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FÉDÉRATION MONDIALE DES CONCOURS INTERNATIONAUX DE MUSIQUE
WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



ALINK-ARGERICH FOUNDATION

16^E CONCOURS INTERNATIONAL

16th International piano competition of Orléans

DE PIANO D'ORLÉANS

ORLÉANS • CHICAGO • SHANGHAI • PARIS

ROOSEVELT UNIVERSITY, CHICAGO

FIRST ROUND

From 16 to 17 March 2024



Répertoire XX-XXI
www.oci-piano.com



Direction régionale
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30 years ago, **Françoise Thinat** created the **Concours international de piano d'Orléans** with the aim of providing a stage for talented pianists from all over the world to present **works from the 20th and 21st centuries**, with an important space devoted to new works. For this anniversary edition, we dreamed of exporting this beautiful project and bringing this repertoire to life in other countries and in exceptional venues. We are proud, thanks to the invaluable help of our former prizewinner **Winston Choi**, to bring our Competition and its values to life at Roosevelt University, a hamlet of artistic excellence. We wish you a good musical journey with our 10 candidates here in Chicago!

Isabella Vasilotta,
artistic director of the International piano competition of Orléans.



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Salle de l'Institut, Orléans 2024



 **Justin Ortez**

Performance Diploma: Chicago College of Performing Arts, Roosevelt University, USA
28 years old

Anna Thorvaldsdottir
Reminiscence (2017)

György Ligeti
Etude n. 5, Arc-en-ciel (1985)

Johannes Brahms
Intermezzo in C major op. 119,
n. 3 (1893)

Pascal Dusapin
Etude n. 2, Igra (1999)

Johannes Brahms
Intermezzo in E minor op. 119,
n. 2 (1893)

Pascal Dusapin
Etude n. 6 (2001)

Johannes Brahms
Intermezzo in B minor op. 119,
n. 1 (1893)

György Ligeti
Etude n. 6, Automne à Varsovie
(1985)



 **Stephen Eckert**

Doctoral academic degree in Contemporary Music Performance, Bowling Green State University - Rochester, USA
26 years old

Claude Debussy
Etude n. 11, Pour les arpèges
composés (1915)

Franz Liszt
Années de pèlerinage I, Suisse: 9.
Les Cloches de Genève, Nocturne
(1855)

Zhou Long
Pianogongs (2008)

Olivier Messiaen
Huit Préludes, 6. Cloches
d'angoisse et larmes d'adieu
(1929)

Tristan Murail
Cloches d'adieu et un sourire...
in Memoriam Olivier Messiaen
(1992)

György Ligeti
Etude n. 10, Der Zauberlehrling
(1994)



 **Haniel Anugerah**

Master of Music in Piano, Eastman School of Music - Rochester, USA
23 years old

Johann Sebastian Bach
Toccatà in G Minor, BWV 915
(~1710)

Sergueï Lyapunov
Etude n. 6, Tempête (1897-1905)

Olivier Messiaen
Cantéyodjayâ (1948)

György Ligeti
Etude n. 8, Fém (1989)

Philippe Manoury
Deux études pour piano (2021):
Réseaux
Dérèglements



 **Ryan Jung**

Doctorate of Musical Arts, City University of New York Graduate Center, USA
25 years old

Unsus Chin
Etude n. 1, In C
(1995 - revision 2003)

György Ligeti
Etude n. 6, Automne à Varsovie
(1985)

Thomas Adès
Three Mazurkas op. 27 (2009)

Maurice Ravel
La Valse (1920)

Frédéric Chopin
Barcarolle op. 60 (1846)



 **Daniel Schreiner**

Advanced piano diploma, La Schola Cantorum - Paris, France
32 years old

Gabriel Fauré
Barcarolle n. 3, op. 42 (1885)

György Ligeti
Etude n. 12, Entrelacs (1992-1993)

Claude Debussy
Etude n. 2, Pour les tierces (1915)

Ned Rorem
Piano Sonata n. 1 (1948)

Luciano Berio
Cinque variazioni
(1953 - revision 1966)



 **Wenting Shi**

Doctorate of Musical Arts, Northwestern University Bienen School of Music - Evanston, USA
31 years old

Chen Yi
Song of Spring Outing (2023)

Franz Liszt
Années de pèlerinage I, Suisse:
2. Au lac de Wallenstadt (1855)

György Ligeti
Etude n. 4, Fanfares (1985)

Karol Szymanowski
Masques op. 34 (1915-1916):
II. Tantris le Bouffon
III. Sérénade de Don Juan

William Bolcom
Twelve New Etudes, n. 11,
Hi-jinks (1977-1986)

Maurice Ravel
Gaspard de la Nuit:
III. Scarbo (1908)



 **Shaoai Ashley Zhang**

Doctorate of Musical Arts: Contemporary Piano Performance, University of California San Diego, USA
29 years old

Arnold Schönberg
Klavierstücke op. 33a (1929)

Béla Bartók
Etude n. 3 (1918)

Rebecca Saunders
Crimson (2004-2005)

Unsuk Chin
Etude n. 4, Scalen
(1995 - revision 2003)

Frédéric Chopin
Barcarolle op. 60 (1846)



 **Benjamin Havey**

Doctorate of Musical Arts in Piano, University of Missouri - Kansas City, USA
28 years old

Franz Liszt
Années de pèlerinage III, Italie:
4. Les jeux d’eaux à la villa d’Este
(1877)

Claude Debussy
Etude n. 1, Pour “les cinq doigts”:
d’Après Monsieur Czerny (1915)

Anton Webern
Variations for piano op. 27 (1936)

Frederic Rzewski
Squares: 2. Hyenas (1980)

David Rakowski
Etude n. 30, A Gliss Is Just a
Gliss (2000)

Tristan Murail
Résurgence (2020)



 **Paul Williamson**

Artist Diploma: Performance, Colburn Conservatory of Music - Los Angeles, USA
27 years old

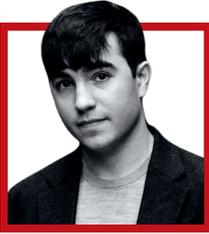
Johann Sebastian Bach
The Musical Offering, BWV 1079,
Ricercare a 6 (1747)

Denis Gougeon
Piano-Soleil (1992)

Claude Debussy
Etude n. 2, Pour les tierces (1915)

György Ligeti
Etude n. 1, Désordre (1985)

Karol Szymanowski
Sonata n. 3, op. 36 (1917)



  **Leo Gevisser**

Bachelor of Music in Piano Performance, The Juilliard School - New York, USA
21 years old

Frank Bridge

Piano Sonata: I. Lento ma non
troppo - Allegro energico (1924)

Louis Andriessen

Searching for Unison (etude for
piano solo) (2018)

Edvard Grieg

Slåtter (1902):
XI. Kurt Luråsens Halling II
VII. Røtnamsknut

György Ligeti

Etude n. 8, Fém (1989)

Franz Liszt

Deux Légendes: II. St François de
Paule marchant sur les flots (1863)

The International piano competition of Orléans

Created by Françoise Thinat in 1994 and directed since 2015 by Isabella Vasilotta, the International piano competition of Orléans (France) brings the piano repertoire of the 20th and 21st centuries to a consistently growing audience, reveals the talent of young artists and follows them from the beginning and throughout their carrier.

The first phase of the 16th edition of the competition will take place at the Roosevelt University from March 16th-17th, and will continue through April and May in Orléans, France and Shanghai, China, respectively.

www.oci-piano.com

Our jury members



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Maroussia Gentet

Committed to perform a wide range of repertoire, Maroussia Gentet is a fervent interpreter of 20th/XXIst century music. Winner of the Blanche Selva First Prize and five special prizes at the 2018 Orléans International Piano Competition, her career has developed in numerous festivals and seasons. Her latest CD, devoted to Ravel's *Miroirs* and contemporary works, has been warmly welcomed. Her passion for research led her to graduate in 2023 with a doctorate in Music 'research and practice' from the CNSMDP in partnership with Sorbonne University. Her thesis, entitled "At the heart of the piano experience. Building temporality through presence in movement" weaves together theatrical anthropology, phenomenology, musicology, dance research and psychomotricity to nourish piano performance.

Wilhem Latchoumia

First Prize winner of the International piano competition of Orléans in 2006, Wilhem Latchoumia is unique in the field of music. He tackles both new music and the classical repertoire with equal success and charisma. His ability to create original programmes is considered by many to be his signature. He teaches at HEAR (Haute Ecole des Arts du Rhin) and HKB (Hochschule der Kunst Bern). In November 2023, Wilhem Latchoumia released "Do Brasil", an album devoted to Heitor Villa-Lobos on the La Dolce Volta label, to great acclaim.



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ROOSEVELT UNIVERSITY
CHICAGO COLLEGE
OF PERFORMING ARTS

Ganz Hall (7th floor)
Roosevelt University
430 S. Michigan Ave. Chicago