

16^E CONCOURS INTERNATIONAL

16th International piano competition of Orléans

DE PIANO D'ORLÉANS

ORLÉANS - CHICAGO - SHANGHAI - PARIS

Prix et récompenses pour un total de
Prizes and awards for a total amount of
100 000 €



DU 16 MARS AU 4 NOVEMBRE 2024
from March 16th to November 4th 2024

FINALE AVEC ENSEMBLE INTERCONTEMPORAIN
Final with
COMMANDE À BASTIEN DAVID
Mandatory piece to



Direction régionale
des affaires culturelles



MEMBER OF MEMBRE DE



FÉDÉRATION MONDIALE DES CONCOURS INTERNATIONAUX DE MUSIQUE
WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



Alink-Argerich
Foundation

Photo EP. Nachbaur / Graphisme ©D. Conrad

2024 RULES

EDITORIAL

In 1994, 30 years ago, Françoise Thinat realised her dream of offering Orléans a major international piano event devoted to new music and the early 20th century repertoire.

The gamble paid off: from the very first edition, the Competition was a real unifying event with artists from all over the world, young talents who today are among the great professionals of classical and contemporary music. We need only mention that in the prize list of this first edition we find Hideki Nagano, today the official pianist of the Ensemble Intercontemporain, a legendary group created by Pierre Boulez in 1976 and which will accompany our three finalists in October 2024 in *Vortex Temporum* by Gérard Grisey.

If the Competition has evolved while keeping at heart the fundamental principles of the first edition, 30 years later it remains "dreamy" and still offers new challenges. This is why we are presenting a new formula: the Competition will welcome pianists from all over the world in Orléans, as usual, but it will also go abroad to meet these young pianists who will be the professionals of tomorrow: we will thus organise a first 'nomadic' tour which will begin in the spring of 2024 in Chicago, and will continue in Orléans and Shanghai. The candidates selected at the end of this first round will then perform in the second round, the Semi-Final recital and the Final, from October 26 to November 2, 2024 in Orléans, all in the form of a real piano festival. On November 4, the three finalists will perform at the Théâtre des Bouffes du Nord in Paris for the first time with the Ensemble Intercontemporain for a creation by Bastien David in which the three finalists will play... together!

On the artistic side, new music will, as always, be at the forefront: each candidate will be able to propose a free choice of works in his or her programme, throughout the four rounds. Not forgetting the special prizes, the new piece by Bastien David, co-commissioned with the Ensemble Intercontemporain, and the composition prize once again in partnership with Radio France. The repertoire of the beginning of the century will also have its place, notably in the final where the works of three French composers are proposed to the candidates, works marvellously recorded and interpreted by Françoise Thinat to whom I sincerely wish to dedicate this anniversary edition which would not exist without her!

In the first round, candidates will now have to propose a work from before 1900 to show how 20th and 21st century music can be associated with other repertoires and vice versa.

Once again, an ambitious, dreamy but above all smiling edition... It is with this optimism and enthusiasm that Françoise Thinat has imbued the spirit of the Competition which, thirty years later, continues to inspire its candidates, in particular thanks to the work of the team and of our wonderful association!

Isabella Vasilotta, Artistic director

DATES

2023

DECEMBER 6, 2023

APPLICATION DEADLINE

2024

JANUARY 9, 2024

JANUARY 15, 2024

MID-FEBRUARY 2024

NOTIFICATION OF CANDIDATES SELECTED FOR THE COMPETITION
DEADLINE FOR PROGRAMME MODIFICATION - 1st round
Online DRAW (*to determine the running order of the candidates*)

AROUND THE WORLD:

FIRST ROUND

- **CHICAGO, USA: MARCH 16-17, 2024** / Roosevelt University -- Rudolph Ganz Memorial Hall
- **ORLÉANS, France: APRIL 24-27, 2024** / Conservatoire d'Orléans -- Salle de l'Institut
- **SHANGHAI, China: MAY 11-12, 2024** / Shanghai Conservatory of Music -- He Luting Concert Hall

END OF MAY 2024

JURY DELIBERATION and ANNOUNCEMENT OF SELECTED CANDIDATES

ORLEANS:

OCT. 26 - OCT. 27, 2024

OCT. 28 - OCT. 29, 2024

NOV. 2, 2024

SECOND ROUND

SEMI-FINAL RECITAL

FINAL

PARIS:

NOVEMBER 4, 2024 (8.30pm)

CONCERT OF THE FINALISTS

PLACES & INFORMATION

1ST ROUND		
CHICAGO Roosevelt University 430 S. Michigan Ave. Chicago, IL USA <i>Rudolph Ganz Memorial Hall</i>	ORLEANS Conservatoire de musique 4 Place Sainte-Croix 45000 Orléans France <i>Salle de l'Institut</i>	SHANGHAI Shanghai Conservatory of Music No. 20 Fenyang Road, Xuhui District, Shanghai, P.R.China Zip Code: 200031 <i>He Luting Concert Hall</i>

2ND ROUND & SEMI-FINAL RÉCITAL	FINAL	CONCERT OF THE FINALISTS
ORLEANS Salle de l'Institut 4 Place Sainte-Croix 45000 Orléans - France	ORLEANS Théâtre d'Orléans Boulevard Pierre Ségelle 45000 Orléans - France	PARIS Théâtre des Bouffes du Nord 37 bis Boulevard de la Chapelle 75010 Paris - France

INTERNATIONAL PIANO COMPETITION OF ORLÉANS

5 place de la République 45000 Orléans - France

info@oci-piano.fr / www.oci-piano.com

+33 2 38 62 89 22

RULES

1. PARTICIPATION CONDITIONS

- The 16th International piano competition of Orléans will take place in two distinct stages: in the spring of 2024 in three locations around the world for the first round, and then in the autumn of 2024 in Orléans, France, for the rest of the competition.
- The Competition is open, without distinction of gender or nationality, to pianists born on or after January 1st, 1988.
- Pianists can participate in the Competition a maximum of three times. When a pianist is applying for the second or third time they must present a new programme. A maximum of two pieces already performed in previous years will be tolerated.
- Candidates are not required to perform from memory.
- Performances for the Competition rounds will be open to the public.
- *In the event that candidates selected at the end of the First Round for the rest of the Competition withdraw between the end of May and the beginning of July 2024, other candidates from the First Round who have not been admitted but are on the waiting list may be asked to take part in the following rounds of the Competition in Orléans by mid-July 2024 at the latest.*

2. APPLICATIONS

- The deadline for applications is **December 6, 2023 included (until 23.59pm French time)**.
- Upon receipt of the applications, only the complete files will be examined and submitted to the Pre-selection Jury who will also view the videos and pre-select the candidates.
- The Artistic Direction and the pre-selection jury will announce the list of pianists admitted to the 16th Competition. Each candidate will receive a notice of admission or rejection by email **from 9 January 2024**.
- Applications should be submitted on the Competition website www.oci-piano.com or via email (info@oci-piano.fr) and must include the following documents (**preferably in Word or PDF format**):
 - Identity information and contact details of the candidate + contact details of a relative to contact in case of emergency
 - A copy of your valid passport
 - Two recent photographs in high definition for the competition catalogue (JPEG - 300 dpi)
 - A document confirming payment of the registration fee (bank transfer certificate)
 - Curriculum Vitae and biography (**maximum of two pages each**) - written in English (+ French if mother tongue)
 - Two recent letters of recommendation, written in English or French, dated and signed by the referees, sent in pdf format. Or sent by email, directly by the referees to: info@oci-piano.fr
 - A list **in order of preference** of the places where the candidate will take the 1st round (between Chicago, Orleans, Shanghai): 1. first choice / 2. second choice / 3. third choice
 - A recent video recording (less than 6 months old) of good quality and without editing of two short pieces of opposite musical language: **ideally one piece from the 20th century repertoire + one piece from the 21st century repertoire** (total length of the video: 10 minutes maximum). The two pieces can be recorded separately and edited one after the other in a single file.

For help on how to film this video, applicants are advised to watch the videos of the online first round of the 14th International piano competition of Orléans 2020 on our YouTube channel: [Concours international de piano d'Orléans](#).

When sending the files, please indicate in writing the titles of the pieces and the names of the composers as well as the order of performance.

See the following paragraph: ***Tips for filming yourself**
Only Youtube links and MP4 files (sent by email/Wetransfer) are both accepted. Please contact us if you require further technical information.
 - The chosen programme for the four rounds **with full details and timings**. For the Second round: the chosen piece for the André Chevillon - Yvonne Bonnaud Composition Prize (6'-8') can be submitted after the end of June 2024 (name of the composer and title of the piece).
 - A short statement of intent **written in English** (+ French if mother tongue) for the programme of the **Second round** and the **Semi-final Recital**.
 - For pieces with electroacoustic devices or video (First round not concerned): a detailed list of the technical equipment (which will be sent to the Competition's sound engineer).
 - For the works for prepared piano (for each of the four rounds): a detailed list of the technical equipment (brought by the candidate) necessary for the piece, as well as the precise timing of the preparation.

=> **Please ensure that the documents and files you submit are of adequate quality.**

- The registration fee is **€100** and this is non-refundable.

It must be paid when submitting an application:

- either **online** :
<https://www.helloasso.com/associations/orleans-concours-international/paiements/frais-d-inscription-registrati-on-fees>,
- or by **bank transfer** to:
Bank: Société Générale Orléans, 14 avenue des Droits de l'Homme 45000 Orléans - France
IBAN code: FR76 3000 3015 4000 0509 0641 706
SWIFT code: SOGEFRPP
Beneficiary: Orléans Concours International

Payment by cheque only issued from a French bank account is accepted.

Do not hesitate to contact the Competition organisers if you need any help or have any questions (info@oci-piano.fr).

* Advice on filming yourself

Choose and install your material

1. Place the camera two or three meters away from you. Make sure that the location of your filming is properly lit and that you are not against-light.

For framing, take a look at the videos of the International piano competition of Orléans for youth Brin d'herbe 2019 on our Youtube channel: Concours international de piano d'Orléans.

2. If you are in a small space, the key is that we can see the keyboard and your hands correctly. The sound quality must be good.
3. Choose recording equipment with a good microphone and ideally the possibility of adjusting the recording level (automatic or manual).

4. If you don't have any camera, a mobile phone with a stand is just right for you!

5. On the device or application you are using, the automatic setting of the recording level must be disabled whenever possible to make the nuances noticeable.

Make your settings and record!

6. Check for nuances by playing a *pp*-pass and *ff*-pass. Adjust the sound level if necessary.

7. Record without audio or video editing.

8. Listen to the entire video recording for verification.

9. After recording, use your last name and first name (in this order) as the title of the file, to facilitate the processing of the video.

3. ACCOMMODATION/TRAVEL

- In the two partner venues (Chicago and Shanghai), accommodation will be at the expense of the candidates. A list of accommodation venues can be sent on request.
- In Orléans (April and October-November 2024):
 - Candidates can stay with a local family, free of charge, for the duration of the competition* - on demand only at the time of registration.
 - We kindly ask candidates to contact their host family as soon as the Competition organisers have passed on their details.
 - As candidates are hosted on a voluntary basis by families, we ask that they respect the basic principles of politeness and good behaviour.
 - A list of hotels, in Orléans only, can be sent to candidates on request (stay at the candidate's expense).

*** subject to favourable health conditions and subject to availability of places.**

- The Competition and the partner venues are not responsible for any costs incurred by candidates due to illness and/or accident during their stay in one of the three cities where he/she will compete (Orleans, Chicago, Shanghai). Competition organisers ask each candidate to give on the registration form the contact details of a relative to be contacted in case of need or emergency.
- The competition is at the disposal of the candidates to provide them with the necessary documents and certificates to obtain a visa.

- A travel support will be granted to the 12 candidates who will compete in Orléans in October-November 2024. This assistance may be partial or total, and will be provided on the basis of a preliminary study of all applications. All transport costs are to be borne by the candidate. If the candidate finds a sponsor who will support him/her financially for the trip, the name of the sponsor may be added to the competition catalogue on request.

4. ALLOCATION OF CANDIDATES AND DRAW

First round - Allocation of candidates between Chicago, Orleans and Shanghai

- When registering for the competition, candidates are asked to list the places where they would like to take the first round in order of preference (1. first choice / 2. second choice / 3. last choice).
This choice may be motivated not only by the candidate's nationality, but also by his or her place of residence and his or her professional, academic or family commitments.
The Competition will take into consideration the candidates' request, but reserves the right, if necessary, after discussion with the candidates, to change the venue of the round, according to geographical and political criteria.
- In the event that one of the Competition's partner venues (Chicago, Shanghai) is unable to welcome the selected candidates, they will be allocated to the other two venues (including Orléans).
- The Competition reserves the right to set up a waiting list for the First Round, in the event of the withdrawal of candidates selected in January 2024.

First round - Draw

- The draw for the order of appearance of the candidates in the 3 venues of the First Round will be carried out online on February 13th in Orléans (the time of the draw will be communicated later).
It will be filmed and broadcast on video on social networks of the Competition and the running order will be sent to all the selected candidates.
- The running order of the candidates will remain the same for the entire duration of the Competition, except in exceptional circumstances and by decision of the Artistic Direction.
- Candidates will have to inform in advance, the team of the venue where they will perform the first round of the Competition (Chicago, Orleans or Shanghai) of the day and time of their arrival -- and to inform by e-mail, as soon as possible, of any possible delay or withdrawal.

5. JURY

- The seven members of the jury are chosen and nominated by the artistic director for their international renown in the world of piano and contemporary music.

For the **First round** of the Competition around the world, the jury will be composed of Maroussia Gentet and Wilhem Latchoumia, two previous laureates of the Orléans Competition.

Two members of the host jury (one in Chicago and one in Shanghai) will have an advisory role in the evaluation of candidates for this round.

The final selection for the first round will be made by Maroussia Gentet and Wilhem Latchoumia after the rounds in the 3 venues mentioned above.

For the rest of the Competition in Orleans in October-November 2024, 5 other members will join the Jury of the First Round.

- The jury's decisions are final.
- The jury will have full freedom to award prizes or not to award prizes, to award Prizes ex aequo or to award several Prizes to a single candidate. In the case of the Special Prizes, the jury will follow the conditions of each prize.
- Jury deliberations are governed by internal rules and the document will be available at the time of the competition on request.
- At the end of each round, candidates who are not selected to go through to the next round can ask the members of the jury for feedback on their performances.

PROGRAMME & CALENDAR OF THE COMPETITION

DECEMBER 6, 2023: APPLICATION DEADLINE

Online registration at www.oci-piano.com

Send the complete file with the pre-selection videos and the programme (see page 4)

JANUARY 9, 2024: - NOTIFICATION OF CANDIDATES SELECTED FOR THE COMPETITION
- ANNOUNCEMENT OF THE DISTRIBUTION OF THE CANDIDATES IN THE 3 PLACES OF THE FIRST ROUND (see page 6)

JANUARY 15, 2024: DEADLINE FOR PROGRAMME MODIFICATION - First round

No further modification of the First round programme by the candidate will be accepted after this date.

SPRING 2024

FIRST ROUND AROUND THE WORLD

FEBRUARY 13, 2024: ONLINE DRAW OF THE ORDER OF CANDIDATES (see page 6)

FIRST ROUND

- CHICAGO, USA: March 16-17, 2024 / Roosevelt University -- Rudolph Ganz Memorial Hall
- ORLÉANS, France: April 24-27, 2024 / Conservatoire d'Orléans -- Salle de l'Institut
- SHANGHAI, China: May 11-12, 2024 / Shanghai Conservatory of Music -- He Luting Concert Hall

40 minutes maximum

- Choose two contrasting etudes (see page 10)
- Present a work of your choice, composed before 1900 (up to and including 1899) - (all periods and styles) of maximum 10 minutes.
- Complete the programme with a free choice of works - a good balance between all periods of the 20th and 21st centuries is desired.

The programme should be conceived as a mini recital. Consistency in the choice of works will be particularly appreciated.

Pieces with electronics are not accepted for the First round.

AUTUMN 2024

ORLÉANS, France

Each candidate must include in the programme (in the Second Round or in the Semi-Final Recital or in the Final) at least one key work of the post-war piano repertoire from the list below.

'Post-war' list *

Choice of works:

- Luciano Berio, *Sequenza IV*
- Pierre Boulez, *Première sonate or Deuxième Sonate : n°I + n°II or n°II + n°III or n°IV*
- John Cage, *Sonatas and interludes* (a selection of at least 10 minutes of music) or *Etudes Australes* (a selection of at least 10 minutes of music) or *In a landscape or Water music*
- Franco Donatoni, *Françoise Variationen* (a selection of at least 10 minutes of music)
- Luigi Nono, *Sofferte onde serene*
- Karlheinz Stockhausen, *Klavierstücke : n°I to n°IV or n°V + n°VIII or n°VII or n°IX + n°VIII or n°VII + n°VIII or n°XI*
- Iannis Xenakis, *Herma or Evryali or Mists*

The candidate may propose to the Artistic Direction another longer work by the same composer from the list or another work by another composer in the same spirit and period. This proposed piece will be evaluated by the Artistic direction and discussed with the candidate before admission to the first round.

OCTOBER 25, 2024 / SALLE DE L'INSTITUT
RECEPTION OF THE CANDIDATES AND MEETING WITH THE COMPETITION TEAM

OCTOBER 26 & 27, 2024 / SALLE DE L'INSTITUT
12 SELECTED CANDIDATES

mornings -- REHEARSALS OF THE CANDIDATES

afternoons & evenings -- SECOND ROUND

35 minutes maximum

Candidates are asked to submit a programme with a note of intent.

- Perform one or two Special Prizes - 20th Century Composers (see page 10) among: André Boucourechliev, Elliott Carter, Edison Denisov, Bill Hopkins, Albert Roussel, Isang Yun, and/or a composer from the Shanghai Conservatory of Music list (Ruixin Liu, Chenkang Ni, Jianzhong Wang, Liqing Yang).

Each candidate must present at least two Special Prizes - 20th Century Composers during the Competition: to be divided between the Second Round and the Semi-Final Recital.

(It is therefore possible to present one Special Prize in each of the two rounds concerned or two Special Prizes for one of the two rounds concerned - Second Round or Semi-Final Recital).

For each Special Prize, the candidate must present at least 8 minutes of music by the composer concerned.

- Perform for the André Chevallion - Yvonne Bonnaud Composition Prize (mandatory): a world premiere piece, newly composed or already composed but never premiered. Duration: 6 to 8 minutes.

The candidate (pianist) may propose to the Artistic Direction: a piece composed by him/herself if the candidate is a composer or a piece composed by a composer of his/her choice. If the candidate admitted to the second round (end of May 2024) does not have a composer, the Competition will make available to him/her the complete files (scores, recordings, biographies...) of composers from all over the world, selected to compete for this Prize.

All composers must provide a note of intent on the piece to be premiered. The Artistic Direction will have the right to review these notes of intent and the works.

The choice of composer must be specified at the latest after the selection for the second round (name of the composer and title of the piece by the end of June 2024 / score by August-September 2024)

- Complete the programme with a free choice of works - a good balance between all periods of the 20th and 21st centuries is desired. *The work chosen by the candidate from the 'post-war' list (see page 7) may be presented at this point in the programme.

OCTOBER 27, 2024 / SALLE DE L'INSTITUT
DELIBERATION AND ANNOUNCEMENT OF SEMI-FINALISTS (in the evening)

OCTOBER 28 & 29, 2024 / SALLE DE L'INSTITUT
6 CANDIDATES

mornings -- REHEARSALS OF THE CANDIDATES

afternoons and evenings -- SEMI-FINAL RECITAL

50 minutes maximum

Candidates are asked to submit a programme with a note of intent.

- Perform one or two Special Prizes - 20th Century Composers (see page 10) among: André Boucourechliev, Elliott Carter, Edison Denisov, Bill Hopkins, Albert Roussel, Isang Yun, and/or a composer from the Shanghai Conservatory of Music list (Ruixin Liu, Chenkang Ni, Jianzhong Wang, Liqing Yang).

Each candidate must present at least two Special Prizes - 20th Century Composers during the Competition: to be divided between the Second Round and the Half-Final Recital.

(It is therefore possible to present one Special Prize in each of the two rounds concerned or two Special Prizes for one of the two rounds concerned - Second Round or Semi-Final Recital).

For each Special Prize, the candidate must present at least 8 minutes of music by the composer concerned.

- Perform a work from the list "30 years of the International piano competition of Orléans" (see page 11)
- Complete the programme with a free choice of works - a good balance between all periods of the 20th and 21st centuries is desired. *The work chosen by the candidate from the 'post-war' list (see page 7) may be presented at this point in the programme.

OCTOBER 29, 2024 / SALLE DE L'INSTITUT
DELIBERATION AND ANNOUNCEMENT OF 3 FINALISTS (in the evening)

OCTOBER 30, 2024 - - REHEARSAL OF THE FINALISTS / CONSERVATOIRE D'ORLEANS
OCTOBER 31 & NOVEMBER 1, 2024 - REHEARSAL OF THE FINALISTS / THEATRE OF ORLEANS

NOVEMBER 2, 2024 / THEATRE OF ORLEANS

3 CANDIDATES

3.00pm -- FINAL

40 minutes maximum

- Gérard Grisey, *Vortex Temporum I* (12 minutes)
With the Ensemble intercontemporain
- Present a work of your choice between :
 - Deodat de Severac, *Cerdaña* (1908-1911): one or two excerpts (12 minutes maximum)
 - Paul Dukas, *Sonata in E flat minor* (1901) - *Moderately lively (expressive and marked)* - (10 minutes)
 - Guy Ropartz, *Ouverture, variations et final* (1904): one excerpt (7 minutes minimum - 12 minutes maximum)
- Present one or several works of your choice, from the repertoire of 1900 to the present day, to complete the duration of the programme (which is 40 minutes maximum. *The work chosen by the candidate from the 'post-war' list (see page 7) may be presented at this point in the programme.

NOVEMBER 4, 2024 / THÉÂTRE DES BOUFFES DU NORD (PARIS)

8.30pm -- CONCERT OF THE FINALISTS

- The new mandatory piece by Bastien David, Concerto for piano (three pianists and ensemble), co-commission of the International piano competition of Orléans and the 'Ensemble intercontemporain will be premiered. (see page 11)
With the Ensemble intercontemporain
Scores to be published - © Éditions Lemoine
- The rest of the concert programme will be defined at the end of the Final of the Competition.

FURTHER INFORMATION

DETAILS ABOUT THE PROGRAMME

- The order of performance of the pieces may be different from that indicated pages 7, 8, 9, for each of the four rounds of the Competition.
- The pieces presented in the pre-selection video may be replayed a maximum of once each in the candidate's programme, all rounds combined.
- We will be looking for original and coherent programmes that showcase the candidates' talent and the pieces being presented. For this reason, we have decided to give candidates the freedom to create their own programme for the Second round and Semi-final Recital.
To explain their choices, candidates will present a short statement of intent (**in French or English only**) to accompany their programmes for the Second round and for the Semi-final Recital.
- Candidates are requested to find a balance between the following periods: 1900-1918 / 1918-1945 / 1945-1968 / 1968-2000 / 2000-2023. These periods are defined according to major historic events. Of course, the aesthetic boundaries between these periods are not as clearly defined. We particularly welcome programmes that will bring together the most recent music and the French repertoire of the early 20th Century.
- **Multimedia, electronics, prepared piano (from the Second round):**
The exploration of musical language and the evolution of the piano as an instrument is an essential element of our Competition. For this reason, we encourage candidates to also present pieces for prepared piano or for piano and electronics or for piano and multimedia.

First round

- Candidates are requested to present two contrasting études: For this first round, the candidate will demonstrate their interpretative and technical abilities – these etudes play a vital role in showcasing these abilities. Candidates are asked to present two études - preferably from two different periods - but most importantly they should each demonstrate a contrasting musical language or technique.
- The programme should be conceived as a mini recital. Consistency in the choice of works will be particularly appreciated.

Pieces with electronics are not accepted in the First round.

Second round

- Candidates admitted to the Second Round of the Competition will be contacted by the Artistic Direction to discuss their programme.
- At the end of the First round, 12 candidates will be chosen by the Jury. Other candidates may be retained on a waiting list and in the event of withdrawal, they will be contacted by mid-July 2024 at the latest, to take part in the next round of the Competition.
- **Special Prizes :**
The application for a Special Prize linked to a composer must be the object of a real artistic commitment on the part of the applicant and must therefore fit coherently into the rest of the programme.
=> For each Special Prize, the candidate must present at least 8 minutes of music by the composer concerned.
- **André Chevillion - Yvonne Bonnaud Composition Prize:** The piece chosen for this Prize may be communicated at the end of June 2024 (name of the composer and title of the piece).

Semi-final recital

- **Special Prizes :**
The application for a Special Prize linked to a composer must be the object of a real artistic commitment on the part of the applicant and must therefore fit coherently into the rest of the programme.
=> For each Special Prize, the candidate must present at least 8 minutes of music by the composer concerned.

- List 'The 30 years of the Orléans International Piano Competition'.
Choose and perform one piece from the following 12 pieces**:

Commission of the 4th Competition – 2000

[Eric Tanguy, Passacaille](#)

Commission of the 5th Competition – 2002

[Patrick Burgan, Intervalles](#) (*Comptine, Coccinelles, Carillon*)

Composer of the **Commission of the 6th Competition – 2004*****

[Thierry Escaich](#)

[Titre de la pièce choisie : Les litanies de l'ombre](#)

Commission of the 7th Competition – 2006

[Pierre Jodlowski, Série Noire](#) (*piano & bande son*)

Composer of the **Commission of the 8th Competition – 2008*****

[Edith Canat de Chizy](#)

[Titre de la pièce choisie : Sailing](#)

Composer of the **Commission of the 9th Competition – 2010*****

[Philippe Hurel](#)

[Titre de la pièce choisie : Autour](#)

Composer of the **Commission of the 10th Competition – 2012*****

[Jacques Lenot](#)

[Titre de la pièce choisie : Dramatis Personae](#)

Composer of the **Commission of the 11th Competition – 2014*****

[Jérôme Combier](#)

[Titre de la pièce choisie : Embâcle](#)

Commission of the 12th Competition – 2016

[Philippe Hersant, Le carillon d'Orléans](#)

Commission of the 13th Competition – 2018

[Hèctor Parra, Au cœur de l'Oblique pour piano](#)

Commission of the 14th Competition – 2020

[Pascal Dusapin, Piano Works n°3 Black Letters](#)

Commission of the 15th Competition – 2022

[Philippe Manoury, Réseaux & Dérèglements](#)

** The scores of the works on this list are all available for sale. The Orléans Competition will not be able to provide them to candidates.

*** For these composers, as the competition commission was for piano and other instruments, we propose here a piece for solo piano by the same composer.

CONCERT OF THE FINALISTS (Paris)

MANDATORY PIECE

For each edition of the Competition, a new piano piece is commissioned to an internationally renowned composer. For the 16th Competition, a work for piano and ensemble has been co-commissioned by the Competition and the Ensemble intercontemporain to Bastien David. Concerto for piano (three pianists and ensemble). Scores to be published - © Éditions Lemoine

Commissioned piece supported by Ernst von Siemens Music Foundation.

The 12 semi-finalists will have to prepare this work before coming to Orléans in October 2024. The 3 finalists will rehearse on November 3, 2024 in Paris with the Ensemble intercontemporain to prepare the concert of the finalists.

DETAILS ABOUT REHEARSALS AND PIANOS

-- IN CHICAGO & SHANGHAI

Each candidate will be able to rehearse on the pianos of the host venue before the First round, and each will have the same amount of rehearsal time. A schedule will be drawn up beforehand.

-- IN ORLÉANS

- Candidates will be assessed on two Steinway & Sons pianos, one for keyboard pieces and the other for prepared pieces.
- Candidates will be able to rehearse on the Competition's pianos, Salle de l'Institut, before the First round, Second round and Semi-final Recital of the competition. Each candidate will have the same amount of rehearsal time. A rehearsal schedule will be established on site.
- Candidates will be able to rehearse and study on pianos at the Orléans Conservatory, and these will be made available to them for the duration of the Competition.
- The three finalists will rehearse at the Théâtre d'Orléans before the Final.
- They will also rehearse with the soloists of the Ensemble intercontemporain in Paris, between the Final and the concert of the finalists at the Théâtre des Bouffes du Nord.

PRIZE LIST & AWARDS

INTERPRETATION PRIZES

ORCOM Foundation 1st Prize - €12,000

Offered by the ORCOM Foundation

2nd Prize - €8,000

André Chevillion - Yvonne Bonnaud 3rd Prize - €5,000

Offered by the Fondation André Chevillion - Yvonne Bonnaud, under the aegis of the Fondation de France.

Orléans Music Conservatory students Prize - €1,500

Offered by the Rotary Club of Orléans and awarded by a jury of students of Orléans Music Conservatory during the final round.

COMPOSITION PRIZES

André Chevillion - Yvonne Bonnaud Composition Prize - €5,000

Offered by the Fondation André Chevillion - Yvonne Bonnaud under the aegis of the Fondation de France.

This prize is awarded to the composer of the piece that each candidate (pianist) must present in the Second Round of the Competition.

For this Composition Prize, a **newly composed or previously composed but never premiered** work must be presented. (see page 8)

The piece must be composed by:

- the candidate (pianist) himself if he is a composer (this is not an improvised piece)
or
- a composer chosen by the candidate
or
- à composer sélectionné by the Competition

When registering, if the candidate has already chosen the composer, the name will have to be noted on the programme. If the composer is not chosen yet, the candidate will have to mention the following: '*Composition Prize André Chevillion - Yvonne Bonnaud: pending*'.

The name of the chosen composer and the title of the piece must be sent to the Competition by the candidate **by the end of June 2024 at the latest** (a more precise date will be given later).

The score in pdf format must be sent to the Competition **in August/September 2024** (a more precise date will be given later).

Call for applications for composers

André Chevillion - Yvonne Bonnaud Composition Prize - €5,000

- Composers (including pianist candidates to the Competition) wishing to apply for this Prize must send a complete file by e-mail (info@oci-piano.fr) including:
 - three scores of their composition, at least one of which must be for piano (and recordings if possible)
 - a biography and CV in English (+ in French if mother tongue)
 - a short note of intent on the work they would like to compose for the Competition
- Application fee: **40€** -- payable online, only from April 12, 2024, on: <https://www.helloasso.com/associations/orleans-concours-international/paiements/frais-d-inscription-prix-de-composition-registrations-fee-composition-prize>
Important: pianist candidates registered for the 16th Competition are not concerned by this registration fee.
- The registration for composers will be open on **February 12, 2024**. The deadline to apply is **May 14, 2024 included**. Only complete applications will be processed.
- The announcement of the names of the composers selected by the Artistic Direction will be made **from the beginning of June 2024**.
- The files of the selected composers will be made available to the candidate pianists admitted to the Second round of the

Competition, **from the beginning of June 2024.**

Candidate pianists will contact the composers of their choice directly and will be required to inform the Competition of the name of the composer chosen at a later date.

- **Only one piece per composer is allowed: each composer may compose for only one candidate pianist.**
- This call for applications is open to composers, regardless of gender, nationality or age.
- The number of applications for the André Chevillon - Yvonne Bonnaud Composition Prize is limited to three.
- If the pianist presenting the composer's piece should withdraw, the piece cannot be evaluated by the Jury.

Full details on our website: <https://oci-piano.com/en/evenements/adult-competitions-en/>

Like all other awards, the Composition Prize will be announced and given to the laureate at the official ceremony following the Final of the Competition, on November 2nd, 2024.

France Musique Commission

France Musique accompanies musical life and supports creation in all its forms.

It will honour the winner of the Composition Prize by broadcasting a brand new work on its airwaves. Commissioned by Radio France, this piece will be recorded and presented in Anne Montaron's programme "Création Mondiale", available as a podcast on her website and the Radio France app.

For the "Radio France - Création Mondiale" Composition Prize, Anne Montaron - producer of the programme - will join the jury and will therefore be present during the second round of the Competition.

SPECIAL PRIZES

The Special Prizes are awarded by institutions who promote the work or career of a major 20th century composer or pianist. Find information about the different Special Prizes on our website.

- **20TH CENTURY INTERPRETERS**

Ricardo Viñes Prize - €2,500

Supported by the Conseil Départemental du Loiret, awarded to the best performance of a French piece composed between 1900 and 1940.

Samson François Prize - €2,000

Offered by the Association Les Amis de Josette Samson François.

Awarded to the best performance of a piano work by the following composers: Claude Debussy, Maurice Ravel and Sergei Prokofiev.

This prize will be awarded by the jury to one of the 6 semi-finalists.

Blanche Selva Grant - €1,500

Supported by Françoise Thinat and the endowment fund Galaxie-Y.

Awarded to the best performance of the work for solo piano imposed in the Final (Déodat de Séverac, Paul Dukas, Guy Ropartz).

- **20TH CENTURY COMPOSERS**

Each candidate must present at least two Special Prize - 20th Century Composers: to be divided between the Second round and Semi-final recital. Candidates competing for a Special Prize linked to a composer are expected to demonstrate real artistic commitment and these pieces should be coherent with the rest of the programme.

=> For each Special Prize, the candidate must present at least 8 minutes of music of the composer concerned.

André Boucourechliev Prize - €4,000

Offered by the Fondation André Boucourechliev, under the aegis of the Fondation de France.

The candidates will be free to choose a piece among the entire work of the composer.

Elliott Carter Prize - €2,000

Offered by The Amphion Foundation, Inc.. The candidates will have to choose among the following pieces:

- 90+ (5 minutes)

- *Catenaïres* (4 minutes)*
- *Two Diversions* (must be performed in its entirety) (8 minutes)
- *Intermittences* (6 minutes)*
- *Retrouvailles* (2 minutes)
- *Tri-Tribute* (must be performed in its entirety) (8 minutes)
- *Piano Sonata* (must be performed in its entirety) (20 minutes)
- *Night Fantasies* (must be performed in its entirety) (20 minutes)

* *Catenaïres* and *Intermittences* are published as *Two Thoughts About the Piano*. This work can be performed in full or in part.

To qualify for the Prize, candidates must perform at least 8 minutes of music. It is possible to divide these 8 minutes (or more) between the second round, the semi-final and the Final round (e.g. the candidate can play *Intermittences* in the second round and *Catenaïres* in the Final round).

Edison Denisov Prize - €2,000

Offered by Mrs Ekaterina Denisova.

The candidates will have to choose among the following pieces:

- *Variations and Trois préludes*
- *Signes en blanc*
- *Reflets*

Bill Hopkins Prize - €2,000

Offered by the Bill Hopkins Society, awarded to the best performance of a selection of *Études en série* (Schott London) of at least 8 minutes.

Albert Roussel Prize - €2,000

Offered by the École Normale de Musique de Paris Alfred Cortot - Comité Albert Roussel.

The candidates will be free to choose a piece among the entire works of the composer.

Isang Yun Prize - €2,000

Offered by the composer Mrs Unsuk Chin.

The candidates will be free to choose a piece among the entire works of the composer.

Shanghai Conservatory of Music Composers' Prize - €1500

This special prize will allow the candidates to discover more about the activities of the composition classes of the Shanghai Conservatory of Music where one of the first rounds of the 16th Orléans International Piano Competition will take place. The Shanghai Conservatory of Music has selected a series of works composed by its emeritus professors or by composition students.

For more details on how to view and obtain the proposed scores, please contact Mrs Yan Lu, shcmpiano2024@shcmusic.edu.cn

The candidates will have to choose among the following pieces:

- Ruixin Liu, *Ya Ding Caprice*, 2021 (about 10 mins) - (Unpublished)
- Chenkang Ni, *Silence Night Fantasy*, 2022 (about 7 mins 30 secs) - (Unpublished)
- Jianzhong Wang, *Capriccio*, 2012 (about 8 mins) - (Published by Shanghai Music Publishing House)
- Liqing Yang, *Themes from Nine Shanxi Folksongs for Piano*, 1961 (about 8 mins) - (Published by Shanghai Conservatory of Music Press)
 1. *Shepherd Song*
 2. *Vegetable Hawkers' Song*
 7. *Love Song*
 8. *Big Production*
 9. *Mountain Song*

Henri Dutilleux/Geneviève Joy Residency

Offered by the Association Maison Henri Dutilleux - Geneviève Joy / Rencontres et création musicale.

A one month residency at Maison Henri Dutilleux - Geneviève Joy in Candes-Saint-Martin (France) will be awarded to a laureate chosen by the Jury among the three finalists. Playing Dutilleux's music will be a plus for obtaining this residency, but it is not compulsory.

MANAGEMENT, CONCERT TOURS AND PROFESSIONAL RECORDING

Following the Competition and for two years after the Prizes have been awarded, the Competition organization will offer support to laureates, to help them develop their careers as professional pianists.

To help laureates develop a solid, long-term career, the Competition organization provides artistic guidance as well as guidance for career management and image.

Over these two years, the Competition organization offers laureates diverse career development opportunities:

- laureates are introduced to composers and other important figures in the world of contemporary music to enhance their artistic development.
- recording in a - professional - studio on an original project (for the First Prize of the Competition)
- national and international concert tours
- engagements for concerts, conferences and other piano events in partnership with prestigious music institutions in France and internationally -- thanks in particular to partners such as Steinway & Sons and their *Steinway Prizewinner Concerts Network* programme.

THE INTERNATIONAL PIANO COMPETITION OF ORLÉANS IS A MEMBER OF



FÉDÉRATION MONDIALE DES CONCOURS INTERNATIONAUX DE MUSIQUE
WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



FUTURS
COMPOSÉS
RESEAU NATIONAL
DE LA CRÉATION
MUSICALE

INSTITUTIONAL PARTNERS



PRIVATE PARTNERS



ernst von siemens
music foundation



PRIZE PARTNERS 2024 COMPETITION



ROTARY ORLEANS



BILL HOPKINS
SOCIETY



École Normale
de Musique de Paris
Alfred Cortot

UNSUK
CHIN



ARTISTIC PARTNERS 2024 COMPETITION



Conservatoire
Musique, Danse & Théâtre

la Scène
nationale
d'Orléans



ENSEMBLE
- INTER -
- CONTEM -
- PORA IN -

THÉÂTRE DES
BOUFFES DU NORD