

# How to succeed in your audio and video recording?

All the tips of the International piano competition of Orléans

## Choose and install your material

1.

Place the camera two or three metres away from you. Make sure that the location of your filming is properly lit and that you are not against-light.

For framing, take a look at the videos of the 2018 International piano competition of Orléans eliminatory rounds on our Youtube channel: Concours international de piano d'Orléans

2.

If you are in a small space, the key is that we can see the keyboard and your hands correctly.

3.

Choose recording equipment with a good microphone and ideally the possibility of adjusting the recording level (automatic or manual).

4.

If you don't have any camera, a mobile phone is just right for you!

5.

On the device or application you are using, the automatic setting of the recording level must be disabled whenever possible to make the nuances noticeable.

## Make your settings and record!

6.

Check for nuances by playing a **pp-pass** and **ff-pass**. Adjust the sound level if necessary.

7.

Introduce yourself at the beginning (last name/first name) and announce the pieces you will play in the right order.

8.

Record without audio or video editing.

9.

Listen to the entire video recording for verification.

10.

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...and for all your questions,  
the Competition team  
remains at your disposal :  
[info@oci-piano.fr](mailto:info@oci-piano.fr)