

# NOTE OF INTENT

The myth tells about the origins, how one should live, what one should do, and cloaks the knowable; the mist cloaks the visible, the perceptible, and only somewhere deep under lies the truth. The programme explores the myths which are created relentlessly as long as mankind exists. The programme has three axes: the first one is the myth of the hero -- the myth of challenging the impossible, becoming God-like (Evryali), the mythical kingdom that one imagines to escape from reality (Signes en blanc); the second one is the myth of the human soul, its irrationality, the personal feelings that get in the way of the mind, obscuring the real meaning of art (Dusapin), abandoning contemplative beauty in a wall-banging, animal-like pursuit of a pointless goal (Neuwirth); the third one, interwoven, reminds that all myths demand sacrifices (Gretchaninoff and Bortkiewicz, both victims of the Soviet myth, driven out of their homeland). The programme is rounded up by Isang Yun's piece «Little Yin Yang», because just as beautifully shown in Rashomon, the real truth is neither heroic or tragic; it actually turns up being small, simple and seemingly so petty and unimportant compared to the grand ideas of the leaders... but who's got the truth in the end ?

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