

NOTE OF INTENT

«Signes...»

A phenomenon of a sign appears and reflect itself in this program not only from different sides, but in several perceptions. Denisov's and Dusapin's pieces bare it in their titles (keeping in mind that a letter is a common form of a sign) as a rather mysterious conglomeration of musical senses. Berio's Sonata emphasizes a black-letter-sign – the 'b-flat' – as a main structural point of the whole large piece. Furthermore, being one of his last works, it reveals more or less obvious references and signs to many highlights of his piano writing and compositional style in general.

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