

VISUAL CREATION

la Glissade

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CONCOURS  
INTERNATIONAL  
DE PIANO  
D'ORLÉANS  
REPERTOIRE  
XX-XXI



# 14<sup>TH</sup> INTERNATIONAL PIANO COMPETITION OF ORLÉANS

FROM OCTOBER 28 TO 31, 2020

COMMISSIONED PIECE BY **PASCAL DUSAPIN**

FINAL WITH **THE ENSEMBLE INTERCONTEMPORAIN / SIMON PROUST**  
AND THE SOLOISTS OF THE **ORCHESTRE SYMPHONIQUE D'ORLÉANS**

1<sup>ST</sup> ROUND ONLINE - ANNOUNCEMENT OF THE RESULTS SEPTEMBER 16, 2020

**ORLÉANS**

SEMI-FINAL | FINAL  
SALLE DE L'INSTITUT | THÉÂTRE D'ORLÉANS  
OCTOBER 28, 2020 | OCTOBER 31, 2020

**PARIS**

LAUREATES CONCERT  
THÉÂTRE DES BOUFFES DU NORD  
NOVEMBER 9, 2020



MEMBER OF THE WORLD FEDERATION OF INTERNATIONAL MUSIC COMPETITIONS



# SUMMARY

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# EDITORIALS

## ÉRIC DENUT, Orléans Concours International President

Dear friends of the Competition,

It is always with a great deal of emotion that I express on behalf of the association, its office and its general assembly, our gratitude to all of you who support us continuously and with determination. The list is long, and the words, despite their sincerity, fall short of expressing our gratitude. Our thanks go in particular... to the Conservatoire and the Théâtre d'Orléans, of which it can never be said enough how essential a role they play in opening a world of emotion, and opening the eyes of the younger generation amongst us to a world of creation and innovation. Thanks to our public partners and their teams, starting with the City of Orleans, so committed to our cause, and without forgetting the no less essential Departmental and Regional Councils as well as the Regional Direction of Cultural Affairs of the Ministry of Culture, of which we are perhaps the only recognised and supported national competition of musical creation. Thanks to our private supporters, so valiant in their commitment to young artists and creators. Thanks to our regional, national and international performing arts partners, who honour us with their trust. Thanks to our host families, whose daily involvement in the artistic success of the event can never be praised enough (a pianist who is made to feel at home in Orleans is a pianist who enthral us on stage).

**THIS SCHOOL OF LIFE,  
THIS COMPETITION, BELONGS TO YOU,  
TO EVERYONE.**

Thanks to our volunteers, without whom quite simply nothing would be possible. Thanks to our management and artistic and administrative production team, thoroughly restructured in its organisation since the last Competition and who rose brilliantly to the challenge. Thanks to our members of the jury: let them be warmly thanked for their presence and their commitment, and finally to our candidates, words fail to describe their courage, their talent, and their enthusiasm. However... we also think of all those local institutions, businesses and individuals, families, friends, neighbours, who do not yet attend the Competition, who do not dare to do so or who do not know of its existence. For all of them, I urge you to leave this editorial (discretely, or not so discretely) in your homes, businesses, or administrations, and I say to them: come join the adventure! We are committed to making you witness an incredible experience, to place within your bodies and your hearts an exceptional moment, initiated by our visionary founder Françoise Thinat and continued by her successor Isabella Vasilotta with transalpine excellence whose merits we have long witnessed in the Loire Valley, an undisciplined yet nevertheless rigorous creative spirit. This school of life, this Competition, belongs to you, to everyone.

Your humble servant, Éric Denut

PHOTO © CHRISTIAN WHITE



Éric Denut

 France, Orléans  
Concours International President

**ISABELLA VASILOTTA,**  
**Artistic director of Orléans Concours International**

Aside from being a competition, the International Piano Competition of Orléans showcases exceptionally talented pianists who present us with new ways of listening to the world we live in. Those selected to take part in our Competition are not only highly gifted pianists, but are genuine artists who are committed to bringing 20th and 21st century music to a wider public. One of the fundamental values of the Competition of Orléans is the exploration of different aesthetics, all demonstrating the same artistic excellence. The members of the jury do award a first, second and third Prize but what makes our Competition unique are the Special Prizes linked to great composers and musicians of the 20th century. The creation of new piano pieces takes pride of place in the Competition of Orléans: from the first round, with the André Chevallion - Yvonne Bonnaud Composition Prize, and during the Semi-final recital, with the Sacem Prize awarded for the

**REMEMBER THE PAST,  
FACE THE PRESENT AND  
LOOK TO THE FUTURE**

best performance of a new piece co-commissioned by the Competition and the Musée du Louvre to Pascal Dusapin, pianists are encouraged to embrace all that is new. For the final round, the three finalists will have the opportunity to play the *Chamber piano concerto - for piano(s) and ensemble* (2018) by the Polish composer Agata Zubel, with one of the most prestigious contemporary music ensembles in the world: the Ensemble intercontemporain, conducted by Simon Proust. As in previous years, we are pleased to offer our finalists a recital at the Théâtre des Bouffes du Nord in Paris. This concert marks the end of the Competition but also the beginning of a fruitful two-year partnership between the Competition organization and its laureates. Join us as we remember the past, face the present and look to the future - we look forward to welcoming you for another successful Competition in 2020.

PHOTO © DAVIDE SANTI



Depuis sa création, le CONCOURS INTERNATIONAL  
PIANO XX<sup>e</sup> SIÈCLE n'a cessé d'affirmer son originalité,  
autant par la nouveauté du programme imposé  
que par la personnalité des lauréats et la renommée  
des membres du jury -

Les heureux titulaires des prix décernés  
doivent toujours s'inspirer de l'exemple des artistes  
dont la carrière est motivée non seulement par  
le désir d'interpréter les œuvres consacrées du répertoire  
mais par le souci de servir la musique de notre  
temps aussi bien que celle de tous les temps.

Henri THIÉRIEX



MAROUSSIA GENTET, WINNER OF THE 13TH ORLEANS INTERNATIONAL  
PIANO COMPETITION ON THE STAGE OF THE THÉÂTRE D'ORLÉANS ON  
MARCH 18, 2018. PHOTO : © PINO MONTISCI

# 14<sup>TH</sup> INTERNATIONAL PIANO COMPETITION OF ORLÉANS

THE INTERNATIONAL PIANO COMPETITION OF ORLÉANS HAS A TRADITION OF BRINGING TALENTED PIANISTS TO LIGHT - TOROS CAN, WILHEM LATCHOUMIA, WINSTON CHOÏ, FLORENCE CIOCCOLANI, CHRISTOPHER FALZONE, CHRISTOPHER GUZMAN, IMRI TALGAM, TAKUYA OTAKI, MAROUSSIA GENTET... - AND CONNECTING ARTISTS FROM AROUND THE WORLD. DURING THE COMPETITION, ORLÉANS TRANSFORMS INTO THE CAPITAL OF CONTEMPORARY CLASSICAL MUSIC.

**In September 2020**, the **fourteenth edition of the International piano competition of Orléans** opens, an edition which has been exceptionally reorganized due to the international health situation. This postponement was made possible thanks to the availability of our artistic collaborators whom we warmly thank here.

The first round will focus on innovation and virtuality, with the aim of maximizing the chances of the **28 shortlisted candidates** to participate in the Competition. The selection of the Jury will be made from the videos previously sent by the candidates and will be announced on **September 16th, 2020**, at 6:00PM at the Salle de l'Institut in Orléans. The videos will be posted online from September 19th.

The 7 selected semi-finalists will meet in Orléans on **October 28th, 2020** where the Semi-Final Recital will take place, Salle de l'Institut. They will perform **Piano Works: n°3 - "Black Letters" by Pascal Dusapin**, co-commissioned by the International piano competition of Orléans and the Louvre Museum as part of the retrospective exhibition on Pierre Soulages at the Louvre Museum and which will then be performed by the SACEM Prize laureate during the laureates concert on **November 9th, 2020 at the Théâtre des Bouffes du Nord in Paris**.

**The 3 finalists** will have the opportunity to play the **Chamber piano concerto - for piano(s) and ensemble (2018)** by the polish composer **Agata Zubel** with one of the most prestigious contemporary music ensembles in the world : the **Ensemble intercontemporain** conducted by **Simon Proust**. They will also perform the first movement of the **Francis Poulenc's Sextet** beside the **Orchestre Symphonique d'Orléans** soloists.

Reinhold Friedl (Germany) will preside the **jury composed of professionals of international renown**: Noriko Baba (Japan), Bruce Brubaker (United States), Mikhail Dubov (Russia), Mei Yi Foo (Malaysia / Great Britain), Nicolas Hodges (Great Britain) and Vanessa Wagner (France).

**A competition resembling a festival**: during the competition, a masterclass with Hidéki Nagano and two exhibitions will open like other windows to approach the world of piano.

**A competition with a heart**: ever since the competition's first edition, Orléans Concours International Association is also a devoted team of volunteers who work to offer the candidates the very best working and living conditions.

We are looking forward to discovering the 7 semi-finalists selected and then to seeing you all in Orléans from October 28th to 31st, 2020!



*The International piano competition of Orléans was founded in 1989 by Françoise Thinat and has been managed since 2015 by Isabella Vasilotta. Since its first edition in 1994, the competition brings 20th and 21st centuries piano music to a steadily growing audience, revealing the talent of young artists and providing them with support throughout their careers.*

*The International piano competition of Orléans for youth 'Brin d'herbe' (next edition in July 2021) follows the same approach: the piano is a means of opening up to the world and bringing young people into contact with the music creation.*

# JURY

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THE DISTINGUISHED JURY MEMBERS OF THE 14TH ORLÉANS PIANO COMPETITION ARE REPRESENTATIVE OF THE QUALITY OF THE COMPETITION ITSELF. ADJUDICATING ON REPERTOIRE OF 20TH AND 21ST CENTURIES, MUSIC REQUIRES PERSONNEL WITH A DIVERSE SENSITIVITY SET COMING FROM THE ENTIRE WORLD. THE ALLIANCE OF COMPLEMENTARY PROFESSIONAL SKILLS GUARANTEES AN ORIGINAL, QUALIFIED, INVOLVED AND REASONABLE JURY.

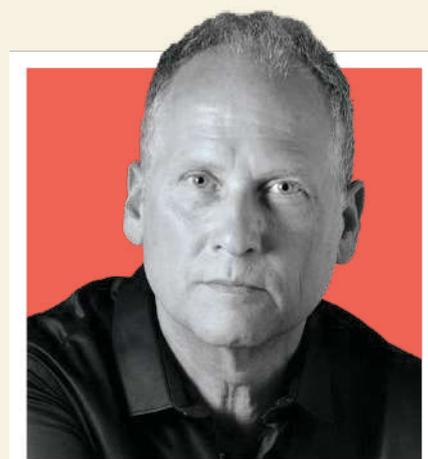
**Reinhold Friedl, born 1964 in Baden-Baden, Germany, lives in Berlin and Vienna. Friedl studied mathematics in Stuttgart and Berlin, piano with Renate Werner, Alan Marks, Paul Schwarz and Alexander von Schlippenbach, composition with Mario Bertoncini and Witold Szalonek.**

Beside his activities as composer and as leader of the internationally acclaimed new music group *zeitkratzer*, Reinhold Friedl is renowned for his passionate and peerless piano performances. He invented numerous new techniques of playing a grand piano directly on the strings and baptised it "inside piano".

*"Reinhold Friedl has developed his 'inside piano' technique to such a level of delicacy and precision that the tonalities extracted from the instrument bear little resemblance of their acoustic source."*, wrote The Wire Magazine London. Phosphormagazine stated: *"Unbelievable that one can create such sounds with a grand piano!"* and the Australian Realtime attested *"Tremendous power. Overwhelming!"*

Numerous compositions have been written for Reinhold Friedl, and he recorded more than hundred CDs and disques vinyles, including several solo-piano releases. Friedl tours worldwide.

PHOTO © DAVID HEERDE



**Reinhold Friedl**

 Germany, President of the jury, Pianist, Composer



**Noriko Baba**  
🇯🇵 Japan, Composer

As a prominent personality devoted to contemporary classical music, International piano competition of Orléans always invites a composer as a member of the jury. This year, international renowned Japanese composer, Noriko Baba takes this role.

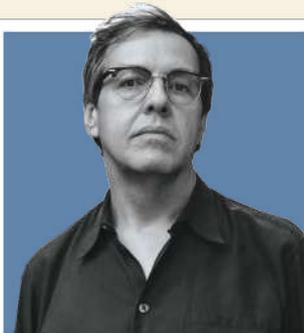
Noriko Baba was born in Niigata in Japan. She studied composition, acoustic, analyse, orchestration and ethnomusicology at the Tokyo National University of Fine Arts and Music, the Conservatoire National Supérieur de Musique et de Danse de Paris, and Computermusic at IRCAM.

She has been the recipient of numerous grants and awards, including NHK-Mainichi award for composition, residence fellowship from the Akademie Schloss Solitude in 2005, scholarship as a member of "Casa de Velazquez" in Madrid in 2006-2008, a residence fellowship "Villa Kujoyama" in

2012 from French Government in Kyoto, the First Prize of Takefu International festival and Fondazione Spinola Banna per l'arte.

Her works are realised at various festivals, such as Die Reich, Archipel, World Music Day, ISCM, Festival Musica, Milano Musica, Biennale di Venezia, her piece *Procora* is filmed by Michel Follin, broadcasted by ARTE.

PHOTO © DR



**Bruce Brubaker**  
🇺🇸 United-States, Pianist

Famous American pianist with an international career, Bruce Brubaker has a discography revolving around 20th-century contemporary music repertoire, especially an album dedicated to Glass piano works reinterpretation. The composer himself recognized Brubaker as one of his best interpreters, leading to collaborations.

In live performances from the Hollywood Bowl to New York's David Geffen Hall, from Paris to Beijing, and in recordings for ECM, InFiné, and Bedroom Community — Bruce Brubaker is the new musician, a visionary virtuoso, an artistic provocateur. Brubaker performs Mozart with the Los Angeles Philharmonic, and Philip Glass on the BBC. Profiled on NBC's Today show, Brubaker's playing, writing, and collaborations show a shining, and sometimes surprising future for pianists and piano playing. His blog "PianoMorphosis" appears at ArtsJournal.com.

Records) was remixed by six artists on Glass Piano: Versions.

Brubaker premiered works by Philip Glass, Meredith Monk, Nico Muhly, Mark-Anthony Turnage and John Cage. Following his debut at Lincoln Center's Alice Tully Hall, Brubaker was named "Young Musician of the Year" by Musical America. His London debut at Wigmore Hall led to his first broadcast concert on the BBC. Brubaker has appeared at Lincoln Center's Mostly Mozart Festival, Tanglewood, and Leipzig's Gewandhaus. Brubaker trained at the Juilliard School. He was a member of the Juilliard faculty for nine years. He is now chair of the piano department at New England Conservatory.

PHOTO © YANG BAO

Brubaker was presented by Carnegie Hall, France's International Piano Festival at La Roque d'Anthéron, Michigan's Gilmore Festival, and the Philharmonie de Paris. During 2019, he appears at Barbican Hall and Barcelona's Sónar festival with electronica artist Max Cooper. Bruce Brubaker is featured on Nico Muhly's album Drones (Bedroom Community) and Meredith Monk's Piano Songs (ECM). Brubaker's recording of piano music by Glass (Glass Piano) for InFiné (Warp



**Mikhail Dubov is a pianist and musicologist, a recognized expert in the field of new music. He received several awards such as Seiler prize, Golden Mask award.**

He graduated from the Moscow Conservatory, where studied piano with Vera Gornostaeva, also organ, cembalo and musicology; took up post-graduate studies at prof. Gornostaeva's piano class and got Ph.D. degree in musicology.

Mikhail Dubov gives a lot of concerts as soloist and ensemble player, paying attention to different styles and epochs from very old to nowadays music, and being the first performer for a series of new compositions. His world premieres record lists dozens of works including those by Edison Denisov and György Kurtag, as well as russian premieres of *Synaphai* and *Keqrops* by Iannis Xenakis; *Concert à quatre* and *Sept haïkai* by Olivier Messiaen. He personally collaborated with leading European composers, among whom were Iannis Xenakis, Tristan Murail, Beat Furrer, Heinz Holliger and appeared at the most significant new music festivals, such as Gaudeamus music week, Klangspüren, Warsaw autumn, Maerzmusik, also played in famous concert halls as Gewandhaus, Leipzig, Hercules Hall, Munich, Cité de la Musique, Paris, Berlin and Cologne Philharmonics, etc. Has a numerous recordings to his credit realised by different world labels.

Since starting career Mikhail Dubov is piano soloist of the Moscow Contemporary Music Ensemble, the most experienced and considered Russian group. He also appeared as a soloist accompanied by State Academic Symphony Orchestra, National Philharmonic Orchestra of Russia, Mariinsky Orchestra, Ensemble Modern, etc., with conductors Daniel Kawka, Vladimir Yurovsky, Jonathan Nott, Gianandrea Nozeda, Teodor Currentzis. Made a series of performances in partnership with renowned musicians like Alexei Lubimov, Tatiana Grindenko, Mark Pekarsky, Heinz Holliger.

Mikhail Dubov teaches at the Moscow conservatory as professor of piano and chamber music class and head of the Faculty for historical and contemporary performing art.

PHOTO © DR



**Well-known by press, Mei Yi Foo dazzles audience with her "liberating" and "virtuoso display" (The Times). She is considered a "rising star" by International Piano Magazine.**

Mei Yi Foo is the winner of the 2013 BBC Music Magazine's Best Newcomer award. A prolific soloist, she has appeared with the English Chamber Orchestra, Fort Worth Symphony, Helsinki Philharmonic, Iceland Symphony, London Chamber Orchestra, Malaysian Philharmonic, National Taiwan Symphony Orchestra, Philharmonia Orchestra, Remix Ensemble and the Seoul Philharmonic Orchestra. As an avid new music advocate, Mei Yi works actively with living composers and performs at the world's most eminent festivals including the Lucerne Festival, Ultraschall Festival Berlin,

Huddersfield Festival and the Punkt Festival in Norway. She was also the featured artist at Southbank Centre's 'Music of Today' series in 2017. Her recent and future highlights include appearances at the Wigmore Hall, Tokyo Opera City Hall, Royal Albert Hall, Elbphilharmonie Hamburg and Victoria Hall in Singapore.

A native of Malaysia, Mei Yi resides in the UK and holds a teaching position at the Royal Welsh College of Music and Drama.

PHOTO © KAUPU KIKKAS

**An active and ever-growing repertoire that encompasses such composers as Beethoven, Berg, Brahms, Debussy, Schubert and Stravinsky reinforces pianist Nicolas Hodges' superior prowess in contemporary music.**

Born in London and now based in Germany, where he is a professor at the Musikhochschule Stuttgart, Hodges approaches the works of Classical, Romantic, 20th century and contemporary composers with the same questing spirit, leading the Guardian to comment: "Hodges' recitals always boldly go where few other pianists dare... with an energy that sometimes defies belief."

Nicolas Hodges' virtuosity and innate musicianship give him an assured command over the most strenuous technical complexities, making him a firm favourite among many of today's most prestigious contemporary composers. Collaborating closely with such contrasting figures as John Adams, Helmut Lachenmann and the late Karlheinz Stockhausen is central to Hodges' career, and many of the world's most revered composers have dedicated works to him. Recent concerto highlights for Nicolas Hodges have included the premiere of Simon Steen-Andersen's award-winning *Piano Concerto*, with Francois-Xavier Roth

and the SWR Symphony Orchestra Freiburg Baden-Baden, as well as the world premiere of *Variations from the Golden Mountains* by Sir Harrison Birtwistle at London's Wigmore Hall. Hodges recently returned to the BBC Proms to perform Messiaen *Des canyons aux étoiles...* with Sakari Oramo and the BBC Symphony Orchestra, having performed the Ligeti *Piano Concerto* with the orchestra earlier in the season. Hodges also recently gave the world premiere of Gerald Barry's *Piano Concerto*, with the Bavarian Radio Symphony Orchestra and Peter Rundel, and the UK premiere with the City of Birmingham Symphony Orchestra and Thomas Adès in Birmingham. He also gave the world premiere of Thomas Adès' own piano concerto *In Seven Days* with the London Sinfonietta, followed by further performances of the work with orchestras including the London Symphony Orchestra, Los Angeles Philharmonic Orchestra and Chamber Orchestra of Europe.

On the chamber music scene, Nicolas collaborates regularly with the Arditti Quartet, Adrian Brendel, Colin Currie, Ilya Gringolts, Anssi Karttunen, Michael Wendeborg, Carolin Widmann and is also a member of Trio Accanto.

PHOTO © ÉRIC RICHMOND



**Nicolas Hodges**  
Great Britain,  
Pianist



**Vanessa Wagner**  
France, Pianist

**Described by the french newspaper Le Monde as "the most delightedly singular pianist of her generation", Vanessa Wagner pursues an original and engaged, combining classic recitals, contemporary creation, old instruments practice, chamber music and interdisciplinary meetings with video, electronic music, dance or drama..**

In 2016, she records for the label InFiné, the noteworthy album "Statea" with the producer Murcof, uniting piano and electronic around minimalist pieces. They give several concerts in the world. In 2017, new collaboration with the label La Dolce Volta: she records an album "Mozart, Clementi" on a piano-forte and a modern piano for which she receives recognition of all musical press, french cultural magazine Télérama, Le Monde as for her large discography about Rameau, Haydn, Schumann, Schubert, Brahms, Rachmaninov, Scriabin, Debussy, Ravel, Berio or Dusapin.

At the end of 2018, a new opus is published, mixing *Harmonies Poétiques et Religieuses* by the contemplative Liszt responding to Arvo Pärt mystic pieces. In April 2019, the album *Inland* (InFiné) is released, dedicated to minimalist, recognised by a large enthusiastic

Press.

"Instrumental soloist revelation" winner at the 1999 Victoires de la Musique Classique, Vanessa Wagner performs through the entire world. She is invited by a lot of orchestras and plays regularly in Parisian concert halls (Philharmonie, Grand Auditorium de Radio France, Théâtre de Bouffes du Nord, Théâtre des Champs Elysées, Seine Musicale) as well as French music venues and in the world (Bordeaux, Lyon, Lille, Aix-en-Provence, Montpellier, Metz, Poitiers, Bruxelles, Shanghai, Osaka, Rio, Rome, etc...).

She is also on the bill of several festivals as La Roque d'Anthéron, Piano aux Jacobins, Festival International d'Aix-en-Provence, La Folle Journée de Nantes, Piano Lille Festival and many others. She is a chamber music player very popular and shares willingly the stage with her musician friends, particularly the violinist Augustin Dumay with whom she plays for ten years.

Vanessa Wagner is artistic director of the Festival de Chambord since 2010 and has been named Chevalier de l'Ordre des Arts et Lettres by the French Ministry of Culture.

PHOTO © CAROLINE DOUTRE

# CANDIDATES SELECTED FOR 2020 COMPETITION



**Antoine Alerini**  
 France



**Orlando Bass**  
 France



**Dmitry Batalov**  
 Russia



**Mikhail Bouzine**  
 Russia  
Germany



**Olga Chelova**  
 Germany



**Violaine Debever**  
 France



**Pierre Delignies  
Calderon**  
 Spain



**Katherine Dowling**  
 Canada



**Haruka Ebina**  
 Japan



**Robert Fleitz**  
 United States



**Marcelo Gama**  
 Brazil



**Humay Gasimzadeh**  
 Azerbaijan



**Anton Gerzenberg**  
 Germany



**Yaoyue Huang**

China  
 United States



**Yu-Ting Huang**

Taiwan



**Nhi Huynh**

Vietnam



**Chae-Um Kim**

South Korea



**Lucija Majstorovic**

Croatia



**Chiko Miyagawa**

Japan



**Alfredo Ovalles**

Venezuela  
 Austria



**Lambis Pavlou**

Cyprus



**Dina Pysarenko**

Ukraine



**Vittoria Quartararo**

Italy



**Gilberto Rabino**

Italy



**Maria Sadurdinova**

Russia



**Philip Sharp**

Great Britain



**Igor Torbicki**

Poland



**Emma Vasilyan**

Armenia

# PRIZES

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**PRESTIGIOUS ORGANISATIONS – MANY LINKED TO FAMOUS COMPOSERS OR PIANISTS OF THE 20TH AND 21ST CENTURIES – SPONSOR THE CONTESTS' PRIZES AND AWARDS.**

## **FIRST PRIZE "BLANCHE SELVA"**

Blanche Selva's name has graced the First Prize ever since the contest began. She was a pianist, teacher and composer, who devoted equal energy to playing new works and reviving those long forgotten. The First Prize, awarded to one of the finalists, consists of 12 000 € from the Caisse des Dépôts, a recording of a professional record in partnership with the label B-RECORDS and its distribution across the French and international market and a concert tour and master classes in the Région Centre-Val de Loire.

## **INTERPRETATION AWARDS**

### **FIRST PRIZE BLANCHE SELVA - 12 000 €**

Supported by the Caisse des Dépôts

### **SECOND PRIZE BEG INGÉNIERIE - 8 000 €**

Offered by the Corporate Foundation BEG Ingénierie

### **THIRD PRIZE ANDRÉ CHEVILLION - YVONNE BONNAUD - 5 000 €**

Offered by the Fondation André Chevallion - Yvonne Bonnaud, under the aegis of the Fondation de France

### **SACEM PRIZE - 4 600 €**

Offered by SACEM and awarded to the best performance of the mandatory piece commissioned to Pascal Dusapin

### **POLSKA MUSIC PRIZE - 2 000 €**

Offered by Adam Mickiewicz Institute as part of Polska Music and awarded to the best execution of *Chamber piano concerto - for piano(s) and ensemble* (2018) by the Polish composer Agata Zubel

### **ORLÉANS MUSIC CONSERVATORY STUDENTS PRIZE - 1 500 €**

Offered by the Rotary Club of Orléans and awarded by à jury of students of Orléans Music Conservatory during the final round

## **MANAGEMENT, CONCERT TOURS AND A CD RECORDING**

Following the Competition and for two years after the Prizes have been awarded, the Competition organization will offer support to laureates, to help them develop their careers as professional pianists.

Over these two years, the Competition organization offers laureates diverse career development opportunities:

- Laureates are introduced to composers and other important figures in the world of contemporary music to enhance their artistic development
- CD recording of an original project in partnership with B-RECORDS label
- National and international concert tours
- Engagements for concerts, conferences and other piano events in partnership with prestigious music institutions in France and internationally

## COMPOSITION PRIZE

### COMPOSITION PRIZE "ANDRÉ CHEVILLION - YVONNE BONNAUD" - 5 000 €

Pianist Yvonne Bonnaud, the wife of composer and conductor André Chevallion, created in 1975 a foundation under the aegis of the Fondation de France. Every two years, the Jury awards the Composition Prize "André Chevallion-Yvonne Bonnaud", valuing 5 000 €.

From the First Round, each candidate will present a new piece, composed by himself or a third party and this, since 1998 with the Études n°2 and 3 by Unsuk Chin.

## SPECIAL PRIZES

Special Prizes are awarded by foundations promoting the work and career of a composer or pianist from the 20th or 21st century. Two kinds of Special Prizes are awarded by the Jury:

- In recognition of an involved, coherent interpretation of one or several works by the chosen composer. The prize is sponsored by the foundation or the association it represents.
- In recognition of an interpretation channelling the aesthetic and sensibility of a great, deceased artist to whom the contest desires to pay homage.

## SPECIAL PRIZES - 20TH-CENTURY INTERPRETERS

### SAMSON FRANÇOIS PRIZE - 2 000 €

Offered by Les Amis de Josette Samson François

### CLAUDE HELFFER PRIZE - 3 000 €

Offered by Mrs Mireille Helffer in tribute to the great departed pianist

### RICARDO VIÑES PRIZE - 2 500 €

Supported by the Conseil Départemental du Loiret, awarded to the best performance of a French piece composed between 1900 and 1940

## SPECIAL PRIZES - 20TH-CENTURY COMPOSERS

### ANDRÉ BOUCOURECHLIEV PRIZE - 4 000 €

Offered by the Fondation André Boucourechliev under the aegis of the Fondation de France. The candidates will be free to choose among the entire work of the composer.

### EDISON DENISOV PRIZE - 2 000 €

Offered by Mrs Ekaterina Denisova. The candidates will be free to choose among the works *Variations*, *Signes en blanc*, *Reflets* and *Trois préludes*.

### HENRI DUTILLEUX - GENEVIÈVE JOY RESIDENCY

Offered by the Association Maison Henri Dutilleux - Geneviève Joy / Rencontres et création musicale. A one month residency at Maison Henri Dutilleux - Geneviève Joy in Candes-Saint-Martin (France) will be awarded to a laureate chosen by the Jury among the 3 finalists.

### ALBERTO GINASTERA PRIZE - 2 000 €

Offered by Orléans Concours International. The candidates will have to play the Sonata n°1 or n°2

### OLIVIER GREIF PRIZE - 2 500 €

Offered by The Association Olivier Greif. The candidates will have to play either the 1st movement or the 2nd and 3rd movements from the *Sonate de guerre* ; or either the 1st, 3rd and 5th movements or the 1st, 4th and 5th movements from *Les Plaisirs de Chérence* ; or the pieces No. 1, 4 and 7 from *Portraits et Apparitions* ; or the *Sonate dans le goût ancien* ; or the 2nd, 3rd and 4th movements from the *Sonate Le Rêve du monde*.

### ANDRÉ JOLIVET PRIZE - 2 500 €

Offered by Association Les Amis d'André Jolivet and Mrs Christine Jolivet-Erlh. The candidates will be free to choose among the entire work of the composer. Candidates presenting *Mana* or the *Cinq Danses rituelles* will have to play the entire piece.

### MAURICE OHANA PRIZE - 2 500 €

Offered by Association Les Amis de Maurice Ohana. The candidates will be free to choose among the entire work of the composer.

### ALBERT ROUSSEL PRIZE - 2 000 €

Offered by the Ecole Normale de Musique de Paris - Alfred Cortot - Comité Albert Roussel. The candidates will be free to choose a piece among the entire works of the composer.

### ISANG YUN PRIZE - 2 000 €

Offered by the composer Mrs Unsuk Chin. The candidates will be free to choose a piece among the entire works of the composer.

# PIANO WORKS N°3 BLACK LETTERS

THE COMMISSIONED PIECE

EVERY TWO YEARS, ORLÉANS CONCOURS INTERNATIONAL COMMISSIONS TO A COMPOSER A NEW WORK FOR SOLO PIANO OR PIANO AND ENSEMBLE. THIS YEAR, THE MANDATORY PIECE IS CO-COMMISSIONED BY LOUVRE MUSEUM, AS PART OF THE EXHIBITION SOULAGES AT THE LOUVRE. THE PIECE IS ALSO SUPPORTED BY THE ERNST VON SIEMENS MUSIC FOUNDATION.

This commissioned piece is performed by the seven semi-finalists during the semi-final recital. The complete piece will be played by the winner of the SACEM Prize (4 600 €), during the laureates' concert at the Théâtre des Bouffes du Nord in Paris, on November 9th, 2020 at 8:30 pm.

« This is a very moving commission for several reasons. Firstly, it was organised by Pierre Encrevé who was a great friend, a great linguist and the biographer of Pierre Soulages to whom I was introduced. He said to me "I'm organising an exhibition [Soulages at the Louvre] as curator. Pierre Soulages has requested that one of your works be part organised around this exhibition [...]".

*Black Letters* is a massive piece which opens with very dark and almost hammered chords. There is a verticality which, at one moment, breaks all by itself. It is not a serene work and at one point a slightly oblique disturbance appears in the work that makes it become extremely rebellious. I don't know why this verticality seems to me "Soulagian".

I would like 2020 International piano competition of Orléans candidates to be free. I would like them to enter this score with their own story, their own design. I would say to them : "Perform what is written". I attach great importance to the notation, I am very precise, but you must not forget to be yourself. »

*Pascal Dusapin interviewed by Isabella Vasilotta*

*Piano Works : n°3 - Black Letters* is a co-commissioned piece by International piano competition of Orléans and Louvre Museum, as part of the exhibition "Soulages at the Louvre". The piece is published partition by Editions Salabert/Universal Music Publishing Classical.



Firstly, it was organised by Pierre Encrevé

DISCOVER THE WORK  
WITH PASCAL DUSAPIN



SCAN HERE

# PASCAL DUSAPIN

## BIOGRAPHY

There are many questions hidden within Pascal Dusapin's music. Each listener will recognise the echoes of their own questions and the answers concealed in his writing. This uniquely organic music with its multiple facets – in turn volcanic, indescribable, rough, thoughtful, vital, and stubborn – provokes a wide variety of feelings in its listener. As the music moves from deep sadness to a cascade of triumphant laughter, from shrill fright to a fabulous avalanche that turns into a debonair fanfare, it fearlessly embraces every level of emotion.

Pascal Dusapin was born in 1955 in Nancy (France). From 1974 to 1978, he studied with Iannis Xenakis, who became his master in "thinking differently", broadening his horizons to include architecture and mathematics. Dusapin's first pieces, *Souvenir du silence* (1975) and *Timée* (1978) were supported by Franco Donatoni and Hugues Dufourt. André Boucourechliev gave him precious advice that would accompany him during his career.

He won the Fondation de la Vocation prize (1977) and received an award from the Villa Médicis (1981) where he was resident for two years while he wrote *Tre Scalini*, *Fist*, and his first Quatuor, *Niobé*. He returned from Rome more determined than ever to compose. In 1986, he wrote *Assaï* for Dominique Bagouet's ballet company with a tour leading him to travel the world for several years. He launched himself the same year into the composition of his first opera, *Roméo & Juliette* a divergence from conventional intrigue and genre with the completely unfettered music. The work premiered simultaneously in 1989 at the Montpellier Opera and at the Avignon Festival, before going on international tour.

Pascal Dusapin composed several opera pieces: *Medeamaterial*, from H. Müller opened at the Théâtre de la Monnaie in Brussels (1991), *To be sung*, from G. Stein's work at the Théâtre des Amandiers in Nanterre (1994), *Perelà*, *Uomo di fumo*, from A. Palazzeschi at the Opéra Bastille in Paris (2003), *Faustus*, *The Last Night* which opened at the Staatsoper Unter den Linden in Berlin (2006), *Passion* which premiered at

the Aix-en-Provence Festival (2008) inspired by the myth of Orpheus and *Penthesilea* from H. von Kleist premiered in 2015 at La Monnaie in Brussels. On September 2019, his eighth opera *Macbeth Underworld* is premiered at la Monnaie in Bruxelles, a rework of the Shakespeare's masterpiece on a libretto by Frédéric Boyer, specialist of the English playwright and himself.

He also composed seven string quartets, various vocal works, *Sept études pour piano*, a Concerto for piano and orchestra *A Quia* and a cycle of seven orchestral forms composed between 1991 and 2009 and created by Simon Rattle and Mstislav Rostropovitch among other telling a long symphonic tale of life and of emotions. A new cycle for orchestra is in development, inspired by nature and begins *Morning in Long Island* (2010), premiered by the Orchestre Philharmonique de Radio France conducted by Myung-Whun Chung. Amongst his last works we can mention his violin concerto, *Aufgang*, commissioned by violinist Renaud Capuçon, a piece for piano and six instruments, *Jetzt genau!*, a cello concerto, *Outscape* (2016), premiered by the Chicago Symphony Orchestra and a double concerto *At Swim-Two-Birds*, for violin and cello, created in 2017 by the Netherlands Radio Philharmonic Orchestra. In 2018, he composed an organ concerto entitled *Waves*, which is premiered in January 26th 2020 at the Elbphilharmonie in Hamburg.

He received numerous prizes and awards: the title of Commandeur des Arts et Lettres (2003), the Cino del Duca prize (2005), the Dan David Prize (2007), the title of Academician at the Bayerische Académie in Munich (2007) and a place as Artistic Chairman at the Collège de France. In 2010 and 2011, he was "Guest Professor" at Musikhochschule in Munich.

Dusapin's interests and passions are many, from morphogenesis to philosophy, from photography to architecture among others, contributing to his freedom of invention and allowing multiple layers of meaning, understanding and emotion in his works. He has collaborated with many different artists: Sasha Waltz, James Turell, Peter Mussbach, Laurence Equilbey, The Accroche Note

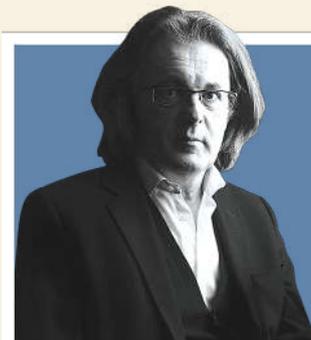
Ensemble, the Berlin Philharmonic, Simon Rattle, and the Arditti Quartet. New projects have brought him into the realm of electronics as during Monumenta by Richard Serra at the Grand Palais in Paris or the 150th anniversary of the French city Deauville, on the beach. In 2011, he directed himself his lieder cycle on poems by Nietzsche, *O Mensch!*, at the Paris Théâtre des Bouffes du Nord. In 2014, he imagined a visual and sound installation for the Donaueschingen Festival, "MillePlateaux" that will then travel to other locations, as, in 2015 in the Lieu Unique, Nantes, France.

A unique artist, Pascal Dusapin continues his musical journey, formal and yet never dogmatic, offering his fiercely emotional music through a great range of diverse forms.

Irina Kaiserman, December 2019

Pascal Dusapin's work is published by Éditions Salabert / Universal Music Publishing Classical

PHOTO © PHILIPPE GONTIER



Pascal Dusapin  
France, Composer

# ROUNDS

ONLINE / SALLE DE L'INSTITUT, ORLÉANS

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**THE BALANCE, COHERENCE AND CARE DEMONSTRATED BY EACH PIANIST IN THE PLANNING OF THEIR PROGRAMME – FROM A LARGE CHOICE OF WORKS FROM THE 20TH AND 21ST CENTURIES, AND FROM THE PIECE BY PASCAL DUSAPIN – REFLECT THEIR MUSICAL CULTURE AND RELATIONSHIP WITH THE REPERTOIRE FROM 1900 TO TODAY.**

**We encouraged original and consistent programmes, rewarding candidates and their choice of pieces. We gave the candidates responsibility for their entire programme and asked them for a short note of intent.**

## 1ST ROUND / ONLINE

28 CANDIDATS - BETWEEN 20 AND 25 MIN

Viewing of the videos and selection by the Jury

Announcement of the results on September 16th, 2020 at 6:00PM at the Salle de l'Institut and videos of the 1st round on line from September 19th, 2020.

**This round is the occasion to discover the pianists' numerous facets. It focuses on their technical and interpretation qualities, and their potential as composers or creators of new works.**

The candidates interpret two virtuosic contrasting studies of their choice: preferably composed from two different periods, but most importantly which demonstrate a contrasting musical language. They also compete for the "André Chevillion - Yvonne Bonnaud" Composition Prize, and are asked to present a new composition of their own creation, or a recent work composed by another, performed for the first time ever. Finally, the candidates choose a piece among "Concours d'Orléans / Concours Busoni" lists.

### **Ferruccio Busoni Competition Partnership**

Since 2017, the International piano competition of Orléans selects a list of recent works for the Ferruccio Busoni International piano competition finalists. This list is a compilation of pieces, using exclusively the keyboard (neither preparation nor electronic) and written by composers of different nationalities, generations and aesthetics. 2017 and 2019 lists as well as scores are available for consultation on [www.oci-piano.fr](http://www.oci-piano.fr).

## SEMI-FINAL RECITAL / SALLE DE L'INSTITUT, ORLÉANS

7 CANDIDATES - 60 MIN

Wednesday October 28th, 2020

**During this round, the candidates offer a recital demonstrating their personality and understanding of the competition's spirit. They also present the commissioned piece of the Competition.**

The participants will base the programme around a chosen theme. It will be completed with the new mandatory piece *Piano Works n°3 Black Letters* by Pascal Dusapin, co-commissioned piece by International piano competition of Orléans and Louvre Museum (Editions Salabert - Universal Music Publishing Classical) as part of the exhibition *Soulagés* at the Louvre. The candidates will also play one or several pieces for the Special Prizes linked to the composers André Boucourechliev, Edison Denisov, Alberto Ginastera, Olivier Greif, André Jolivet, Maurice Ohana, Albert Roussel and Isang Yun.

# FINAL

THÉÂTRE D'ORLÉANS, SALLE PIERRE-AIMÉ TOUCHARD

## FINAL

3 CANDIDATES - BETWEEN 30 AND 40 MIN

SATURDAY, OCTOBER 31ST 2020 - 3.00PM

The final represents a synthesis of the spirit of the competition. The pianists will present the *Chamber piano concerto - for piano(s) and ensemble* (2018) by Agata Zubel played with the Ensemble intercontemporain conducted by Simon Proust and with this piece, the first movement of the *Sextet for piano and wind instruments op. 100* (1939) by Francis Poulenc with the soloists of the Orchestre Symphonique d'Orléans. The candidates will also play a piece composed between 1900 and 2020.

## SOLOISTS OF THE ORCHESTRE SYMPHONIQUE D'ORLÉANS

**Pierre Baranger on the flute, Christophe Patrix on the oboe, Olivier Petit on the clarinet, Philippe Recard on the bassoon, and David Harnois on the horn.** These brilliant musicians have in common the talent, the wind instrument family, but also the attachment to the Orléans Symphony Orchestra, in which they regularly perform as soloists. Desiring to establish a close relationship with its audience and under the impetus of its conductor and artistic director Marius Stieghorst, the OSO plays a broad repertoire and gives a dozen concerts each year in various combinations: orchestra alone, with soloists or with choir. This is the first time in more than 20 years, that the soloists of the OSO accompany the finalists of the International piano competition of Orléans!



**Pierre Baranger**  
France, Flutist



**Christophe Patrix**  
France, Oboist



**Olivier Petit**  
France, Clarinetist



**Philippe Recard**  
France, Bassoonist



**David Harnois**  
France, Hornist

## FRANCIS POULENC

### SEXTUOR FOR PIANO AND WIND INSTRUMENTS : 1. ALLEGRO VIVACE (1939)

**"The years 1939-1940 were a period of consolidation for Poulenc.** Old works were revised, principally the early ballet, *Les Biches*, which was entirely re-orchestrated. In 1932, Poulenc had written a *Sextet for piano and wind instruments*, of which he was now extremely critical and which he accordingly re-wrote. This work consists of two lively outer movements - the one recalling, *Le Bal Masqué*, the other a rondo - and, as the central panel, a charming divertimento.

The form of the first movement *Allegro Vivace*, is somewhat incoherent, but the admirable writing for the wind instruments is always in character - a delight in itself."

Extract from *Francis Poulenc*, Henri Hell, Paris, Fayard, 1978

The 1939 version of the *Sextet for piano and wind instruments* premiered on December 9th, 1940 in the salle Pleyel in Paris.

**Allegro Vivace**, interpreted with the Orchestre Symphonique d'Orléans soloists and conducted by Simon Proust, is described as "glimmering, sharp, teasing" by Henri Hell, author of the book *Francis Poulenc*. This first movement begins with ten bars made as a toccata where the theme is introduced by the bassoon and then, by the other instruments in turns.

PHOTO PIERRE BARANGER © CHRISTOPHE ESNAULT  
PHOTO CHRISTOPHE PATRIX © JEAN-CHRISTOPHE MOINE  
PHOTO OLIVIER PETIT © DR  
PHOTO PHILIPPE RECARD © DR  
PHOTO DAVID HARNOIS © FRANÇOIS SCHMITT

## AGATA ZUBEL

### CHAMBER PIANO CONCERTO FOR PIANO(S) AND ENSEMBLE (2018)

*Chamber piano concerto - for piano(s) and ensemble* by Agata Zubel, has been selected by the International piano competition of Orléans for the contest's final. Composed in 2018, it premiered on October the 20th in 2018, at the Donaueschinger Musiktage contemporary music festival in Germany with the Cikada Ensemble conducted by Christian Eggen. The candidates will be accompanied by the Ensemble intercontemporain, one of the most prestigious contemporary music ensemble in the world, directed by Simon Proust.

One of the aims of Agata Zubel's *Chamber Piano Concerto for Piano(s) and Ensemble* is to experiment with forms and genres. "My piano concert does not have to cross borders and is insensitive to size", the composer comments the piece. "The idea of the piece is realized through increased activity. For this to succeed, all performers must be ready to exceed what is expected. The audience begins to listen to the piano concerto, and the musicians begin to play the piano concerto. But there is no orchestra, and the pianist performs a part written for two instruments. Nevertheless, from the beginning of the work to the last note I had no doubt that it was *Chamber Piano Concerto for piano and instrumental ensemble*".

Agata Zubel was born in 1978 in Wrocław (Poland). A graduate of Wrocław's Karol Szymanowski High School of Music (percussion and music theory) and the Karol Lipiński Academy of Music, where she studied composition with Jan Wichrowski. She has been a scholarship student in the Netherlands, attended composition workshops in Germany and participated in Courses for Young Composers in Radziejowice (Poland). She is a member of the Youth Circle of the Polish Composers' Union and a recipient of the Ministry of Culture and National Heritage

scholarship. Currently she teaches at the Academy of Music in Wrocław (PhD).

She has won many awards and distinctions. It is only last years that she received European Composer Award and Coryphaeus of Polish Music for newly written, stunning *Fireworks* (2018) as well as Erste Bank Kompositionspreis for her achievements. She also received Minister of Culture and National Heritage Annual Music Prize (2019). The composer herself highly appreciates the UNESCO International Rostrum of Composers Award (2013). In 2014 Agata Zubel was also considered a Trailblazing Artist by the WQXR – New York Public Radio.

Her works have been performed at numerous concerts of contemporary music in Wrocław, as required repertoire during the Polish Auditions of Percussion Ensembles in Gdańsk, at the Krzysztof Penderecki International Contemporary Chamber Music Competition in Cracow, the Poznań Music Spring Festival, the Andrzej Panufnik Days of Music in Cracow and during Wrocław's Musica Polonica Nova and Warsaw Autumn festivals.

Publisher of Agata Zubel's works is PWM Edition.

PHOTO © PWM / BARTEK BARCZYK



**Agata Zubel**  
Poland, Composer

## SIMON PROUST



**Simon Proust**  
France,  
Conductor

**Dynamic, expressive, sensitive, benevolent, here are some adjectives that can define the direction of young conductor Simon Proust. He likes to put himself between the score, the musicians and the public, being at the service of the music.**

Despite his young age, Simon Proust has already had many successful experiences as a conductor. Second prize of the "International Conducting Competition George Enesco" in Bucharest, in the "Princess Astrid International Music Competition", and "Talent ADAMI 2016", his career is starting in France and abroad. His passion for orchestral music manifests itself through his sensitive and energetic conducting of a large variety of musical styles. He is actually musical director of Orchestre des Jeunes du Centre in France.

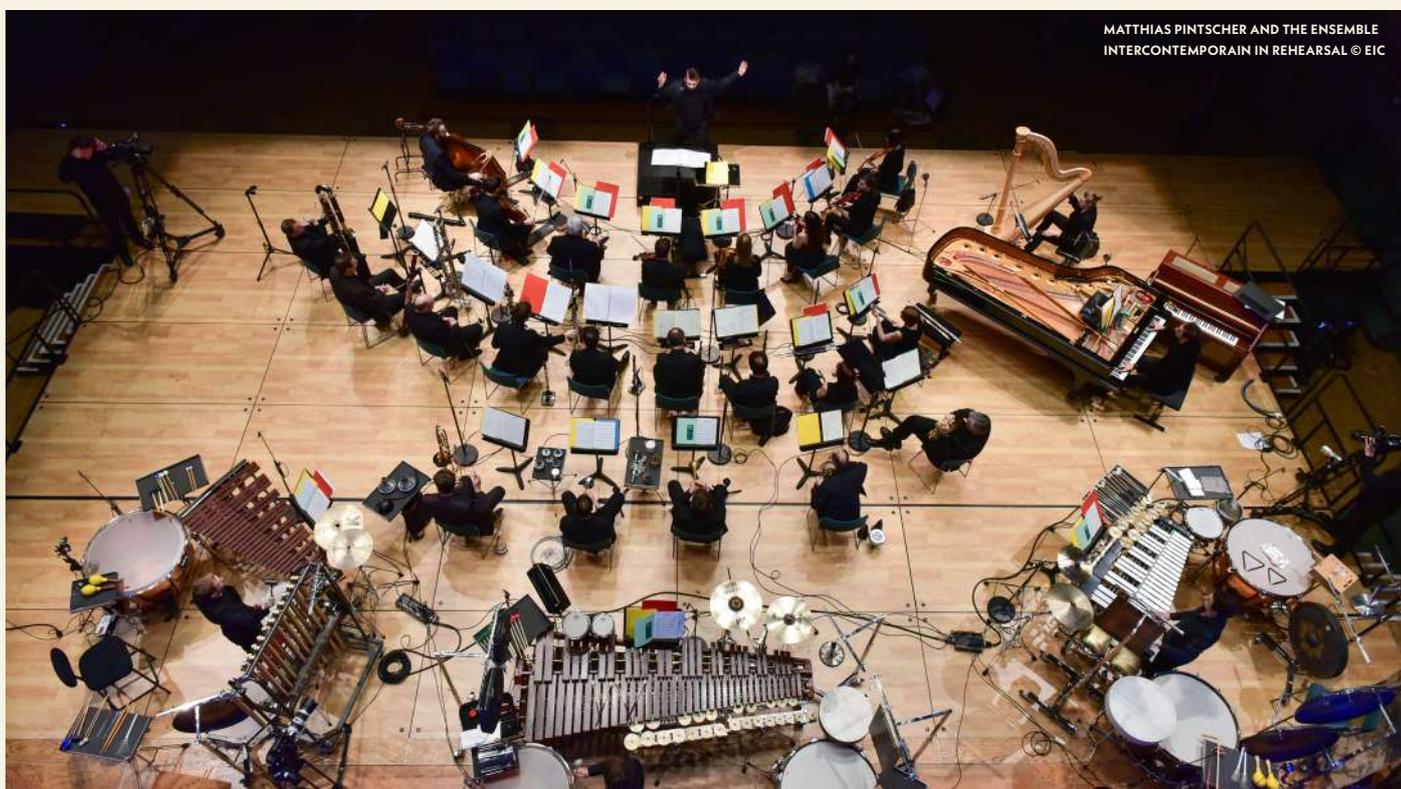
From 2016 to 2018, Simon Proust was "Conducting Fellow" in the Royal Conservatoire of Scotland and assistant conductor of Thomas Dausgaard in the BBC Scottish Symphony

Orchestra. In 2017, he becomes assistant conductor of the Ensemble intercontemporain and has the opportunity to work regularly with Matthias Pintscher, Peter Eötvös, and the musicians of the ensemble. He conducts many orchestras in France like Orchestre National des Pays de la Loire, Orchestre National de Lille, Orchestre de Chambre de Paris, Orchestre Symphonique et Lyrique de Nancy, Orchestre Symphonique Région Centre Tours.

In 2019-2020, he will be back in Scotland with the Rednote Ensemble in Lammermuir Festival and Sound Festival. Then he will assist the famous French conductor Laurence Equilbey in a new production of *Der Freischütz*. He will conduct the Ensemble Intercontemporain, Orchestre National des Pays de la Loire and many other orchestras.

PHOTO © OVIDU DUMITRU MATIU

# ENSEMBLE INTERCONTEMPORAIN



MATTHIAS PINTSCHER AND THE ENSEMBLE  
INTERCONTEMPORAIN IN REHEARSAL © EIC

**In 1976, Pierre Boulez founded the Ensemble intercontemporain with the support of Michel Guy (who was Minister of Culture at the time) and the collaboration and Nicholas Snowman. The Ensemble's 31 soloists share a passion for 20th-21st century music.**

They are employed on permanent contract, enabling them to fulfill the major aims of the Ensemble: performance, creation and education for young musicians and the general public.

Under the artistic direction of Matthias Pintscher the musicians work in close collaboration with composers, exploring instrumental techniques and developing projects that interweave music, dance, theater, film, video and visual arts.

In collaboration with IRCAM (Institut de Recherche et Coordination Acoustique/Musique), the Ensemble intercontemporain is also active in the field of synthetic sound generation..

New pieces are commissioned and performed on a regular basis with the support of the Fondation Meyer. The Ensemble is renown for its strong emphasis on music education: concerts for kids, creative workshops for students, training programs for future performers, conductors, composers, etc.

Since 2004, the Ensemble soloists have been tutoring young instrumentalists, conductors and composers in the field of contemporary repertoire at the Lucerne Festival Academy, a several week educational project held by the Lucerne Festival.

Resident of the Philharmonie de Paris, the Ensemble performs and records in France and abroad, taking part in major festivals worldwided. The Ensemble is financed by the Ministry of Culture and Communication and receives additional support from the Paris City Council. New commissions by Ensemble intercontemporain are supported by Fondation Meyer.

PHOTO © EIC

# LAUREATES CONCERTS

THÉÂTRE DES BOUFFES DU NORD, PARIS

MONDAY, NOVEMBER 9TH 2020

## 5:30 PM - 2019 "BRIN D'HERBE" INTERNATIONAL JUNIOR PIANO COMPETITION OF ORLÉANS LAUREATES' CONCERT

More than a concert, this event is a jumping off point for promising young artists. One year after having been named laureates of the Brin d'herbe International piano competition of Orléans, these young pianists return to the Paris stage for a new project: musical surprises are prepared by these soloists, also revealed as improvisers!

They will perform *Inner Landscapes* by Christian Mason, 2019 commissioned piece by Orléans Concours International supported by Centre-Val de Loire Region, the Fondation Francis et Mica Salabert and Diaphonique, Franco-British funds for contemporary music.

- Christian Mason - *Inner Landscapes* for solo piano (2019)

- Pieces of the repertoire from 1900 to nowadays



## "BRIN D'HERBE" INTERNATIONAL PIANO COMPETITION OF ORLÉANS

Since its debut in 2004, the contest has welcomed **200 young candidates from 6 to 18 years-old, hailing from 10 different countries. Its mission? To expose pianists to all types of music**, from jazz to contemporary, from improvisation to 20th-century classical repertoire. **The learning aspect is essential.** Throughout the preparations, during the concert, and afterwards, the children are protagonists in shows on national and international stages. During each edition of the contest, **the "Brin d'herbe" International piano competition of Orléans commissions a work for the young pianists, written by a composer of international renown.** PHOTO © ETIENNE GAUME

## 8:30 PM - 14TH INTERNATIONAL PIANO COMPETITION OF ORLÉANS LAUREATES' CONCERT

At the end of each year of the International piano competition of Orléans, a performance is given at the Théâtre des Bouffes du Nord in Paris by the finalists, including 1st Prize "Blanche Selva" laureate. It will be the occasion to hear Pascal Dusapin piece, *Piano Works n°3 Black Letters* played by SACEM Prize laureate.

- Pascal Dusapin - *Piano Works n°3 Black Letters* - Performed by SACEM Prize laureate

- Pieces of the 20th and 21st centuries repertoire - Finalists will play some of the best performances of their programme.

# RELATED EVENTS

EXCELLENCE AND INNOVATION ARE THE FOCUS OF THE VARIOUS EVENTS ACCOMPANYING THE INTERNATIONAL PIANO COMPETITION OF ORLÉANS: MASTERCLASSE AND EXHIBITIONS.

## HIDÉKI NAGANO MASTERCLASS

THURSDAY, OCTOBER 29TH 2020 - 4 PM TO 7 PM, SALLE DE L'INSTITUT, ORLÉANS

Born in 1968 in Japan, Hidéki Nagano joined the Ensemble intercontemporain in 1996. At the age of twelve, he won first prize at the national student competition. Following his studies in Tokyo, he continued at the Conservatoire National Supérieur de Musique de Paris, where he studied piano with Jean-Claude Pennetier and vocal accompaniment with Anne Grappotte. After graduating with highest honors in vocal accompaniment, piano and chamber music, he won prizes at several international competitions: Montreal, Barcelona, Maria-Canals. In 1998, he received two awards for young talents in Japan (the Muramatsu award and the Idemitsu award), and **in 1994 obtained the Special Distinction Prize Samson François at the First International 20th century piano competition in Orléans.**

It has always been important for Hidéki Nagano to pursue relationships with contemporary composers and to transmit uncommon repertoire. His soloist recordings include works by Antheil, Boulez, Messiaen, Murail, Dutilleux, Prokofiev, and Ravel. He regularly performs in France and Japan as a soloist and with chamber ensembles. He has been a guest soloist with the NHK Symphony Orchestra under the baton of Charles Dutoit.

Hidéki Nagano will teach a masterclass with the support of the 4 outgoing semi-finalists of the 2020 International piano competition of Orléans.



## EXHIBITIONS

### DATES AND PLACES TO COME

#### "À l'écoute des pianistes inouïs"

This exhibition examines the history of recordings by International piano competition of Orléans and its laureates since the contest's beginning in 1994. With the help of flash codes, visitors will be able to listen to the recordings. The recordings are accompanied by descriptions, press reviews and written introductions by Françoise Thinat.

#### "Le piano dans tous ses éclats" - OCI 1994-2019

International piano competition of Orléans audience could relive emotions from the past years with photos, press excerpts, descriptions and accounts: it's a musical adventure living for twenty-six years!

# SCHEDULE

**First round:** The Jury will select the semi-finalists from the videos previously sent by the 28 candidates and the results will be announced at the Salle de l'Institut (Orléans) on September 16th.  
The videos will be posted online from September 19th.

## ORLÉANS - SALLE DE L'INSTITUT

Wednesday, September 16	<b>6:00PM</b>	Announcement of the results of the first round and draw for the semi-final recital				
Wednesday, October 28	<b>9:45AM</b>	<i>SEMI-FINAL RECITAL</i>	<b>2:00PM</b>	<i>SEMI-FINAL RECITAL</i>	<b>8:00PM</b>	<i>RESULTS</i>
Thursday, October 29	<b>4:00PM-7:00PM</b>	Masterclass by Hidéki Nagano with the 4 outgoing semi-finalists				

*Rounds and results may begin after mentioned hours depending on continuity of the competition.*

## ORLÉANS - THÉÂTRE D'ORLÉANS

Dates to come		Exhibition "Le Piano dans tous ses Éclats OCI 1994-2019" Exhibition "À l'écoute des pianistes inouïs" <i>Places to come</i>
Saturday, October 31	<b>3:00PM</b>	Final with the Ensemble Intercontemporain, Simon Proust (conductor) and the Orchestre Symphonique d'Orléans soloists
	<b>7:00PM</b>	Prize List and Prize-giving ceremony <i>Salle Pierre-Aimé Touchard</i>

## PARIS - THÉÂTRE DES BOUFFES DU NORD

Monday, November 9	<b>5:30PM</b>	The 2019 junior competition "Brin d'herbe" laureates' concert
	<b>8:30PM</b>	Finalists of the 14th International piano competition of Orléans concert

# PRACTICAL INFORMATION

**Salle de l'Institut**  
4 place Sainte-Croix  
45000 Orléans

Opened from October 27th, 3pm to 6pm,  
and then during rounds time for subscriptions and tickets

**Théâtre d'Orléans**  
Boulevard Pierre Ségelle  
45000 Orléans

tel: 02 38 62 75 30  
from Tuesday to Saturday, 1pm to 7pm  
Tel From 2pm  
[www.scenenationaleedorleans.fr](http://www.scenenationaleedorleans.fr)

**Théâtre des Bouffes du Nord**  
37 bis Boulevard de la Chapelle  
75010 Paris

tel: 01 46 07 34 50

[www.bouffesdunord.com](http://www.bouffesdunord.com)

Information about online tickets: [www.oci-piano.com](http://www.oci-piano.com)

## SUBSCRIPTIONS

### PASS

Access to the Semi-final recital at Salle de l'Institut and to the Final at the Theatre of Orléans

FULL PRICE  
30 €

REDUCED PRICE  
25 €

*Reduced price: for OCI Association members +, students, job-seekers and people under 26 \**  
*\* on presentation of a proof*

*If you already have the 'Carte du Théâtre' or if you have it free of charge, it is not interesting to subscribe to a PASS.*

## INDIVIDUALLY TICKETS

### SALLE DE L'INSTITUT

Semi final recital (October 28th): TP 10€ - TR 5€  
Masterclass (October 29th): Free entrance, limited seating available

*The round (Salle de l'Institut) is free for music conservatories and music schools students.*  
*Reduced price: for OCI Association members +, students, job-seekers and people under 26 \**  
*\* on presentation of a proof*

### THÉÂTRE D'ORLÉANS

Final (October 31st): Price without the 'Carte du Théâtre': 25€ / Price with the 'Carte du Théâtre': 15€ / Petits curieux 5€ / Last minute rate for people under 30 : 5€

Purchase tickets from September 1st, 2020 at [www.theatredorleans.fr](http://www.theatredorleans.fr)

### THÉÂTRE DES BOUFFES DU NORD (NOVEMBER 9TH)

2019 "Brin d'herbe" laureates' concert: Single Price 5€  
14th International piano competition of Orléans 2020 laureates concert: FP 25€ / RP 20€\* / Youth rate (- 26 year-old) 12€\*

*\* on presentation of a proof: over 65, job-seekers and group rate (from 10 people)*

Purchase tickets at [www.bouffesdunord.com](http://www.bouffesdunord.com)

# TWENTY-FOUR YEARS OF RECORDING

DISCOVER ALL THE DISCOGRAPHY OF THE INTERNATIONAL PIANO COMPETITION OF ORLÉANS DURING THE EXHIBITION "À L'ÉCOUTE DES PIANISTES INOUÏS" (PLACE TO COME).

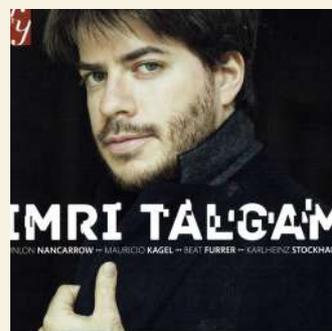
First Prize "Blanche Selva" Laureates and an album recording:



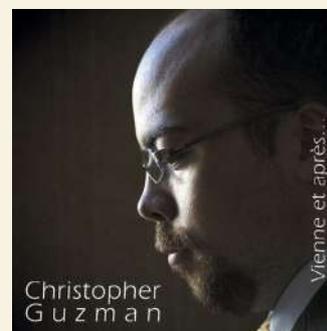
2018 - 13th Competition  
Maroussia Gentet, France



2016 - 12th Competition  
Takuya Otaki, Japan



2014 - 11th Competition  
Imri Talgam, Israel



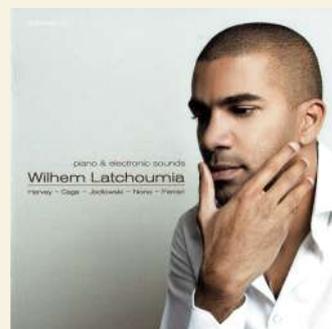
2012 - 10th Competition  
Christopher Guzman, USA



2010 - 9th Competition  
Christopher Falzone, USA



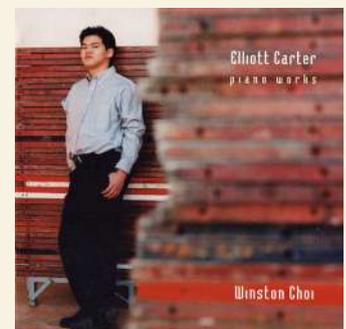
2008 - 8th Competition  
Florence Ciocolani, France



2006 - 7th Competition  
Wilhem Latchoumia, France



2004 - 6th Competition  
Francesco Tristano, Luxembourg



2002 - 5th Competition  
Winston Choi, Canada



2000 - 4th Competition  
Saori Mizumura, Japan



1998 - 3rd Competition  
First Prizes ex aequo  
Ami Fujiwara, Japan  
Tosca Ott, Turkey



1996 - 2nd Competition  
First Prizes ex aequo  
Fabio Grasso, Italy  
Thomas Hell, Germany



1994 - 1st Competition  
Shinji Urakabe, Japan

# PARTNERS

THE INTERNATIONAL PIANO COMPETITION OF ORLÉANS IS MEMBER OF



## INSTITUTIONAL PARTNERS



## PRIVATE PARTNERS



## 2020 COMPETITION PRIZES PARTNERS



UNSU  
CHIN

EKATERINA  
DENISOVA

MIREILLE  
HELFFER

ASSOCIATION  
DES AMIS DE JOSETTE  
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RENCONTRES ET CRÉATION MUSICALE

## 2020 COMPETITION ARTISTIC PARTNERS



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INTERNATIONAL  
DE PIANO  
D'ORLÉANS  
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VISUAL CREATION

*La Glissade*

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