

9th International Piano Competition of Orleans

22 February – 2 March 2010

FIRST ROUND - 20'

Salle de l'Institut, Orléans

40 candidates / 3 days (22, 23, and 24 February)

1. An étude from list A :

S.Rachmaninov, A.Scriabine, S.Prokofiev, B.Bartók, K.Szymanowski, G.Bacewicz, G.Ligeti.

2. An étude from list B :

J.Lenot, U.Chin, P.Dusapin, B.Mantovani, W. Bolcom, M. Lindberg.

3. A recent piece competing for the Composition Prize André Chevallion - Yvonne Bonnaud (7 minutes maximum).

This prize is awarded to either an interpreter/composer, playing their own work, or a pianist interpreting a recent work that is being played for the first time at this competition (if possible.)

4. A piece from C.Debussy taken from the Etudes, Préludes, Images etc., except for l'Isle Joyeuse.

SECOND ROUND - 40'

14 candidates / 2 days (25th and 26th February)

1. A piece from list A :

I.Albeniz, E.Granados, M.de Falla, G.Fauré, P.Dukas, C.Debussy, M.Ravel, A.Berg, A.Schœnberg, A.Webern, S.Rachmaninov, A.Scriabine, S.Prokofiev, B.Bartók, I.Stravinski, G.Enesco, C.Ives, A.Copland, S.Barber, K. Szymanowski

2. A piece from list B :

A.Jolivet, O.Messiaen, M.Ohana, H.Dutilleux, E.Carter, J.Cage, L.Dallapiccola, A.Boucouchiev, L. de Pablo, L.Berio, I.Xenakis, K.Stockhausen, P.Boulez, A.Schnittke, W.Rihm, T.Takemitsu, I.Yun, S.Gubaidulina.

3. To be completed with pieces written between 1980 and nowadays.

Pieces with electronic sounds are accepted as well as sonata movements.

Pieces by A.Boucouchiev, A. Jolivet and M. Ohana are presented for the 'Mentions Spéciales' Prizes André Boucouchiev, A. Jolivet and M.Ohana.

THIRD ROUND - 40'

7 candidates /Saturday 27th February

1. One or more pieces from list C :

F.Busoni, A.Ginastera, F.Mompou, A.Roussel, D.de Séverac, G.Ropartz, F.Schmitt, F.Poulenc, D.Milhaud, A.Honegger, F.Martin, L.Janacek, Z.Kodaly, B.Martinu, H.Villa-Lobos, P.Hindemith, A.Tcherepnine, M.A.Balakirev, J.Turina, B.Britten, J.Ireland, F.Bridge, M.Tippett, H.W.Henze, M. Emmanuel.

2. To be completed with pieces from list B of the SECOND ROUND

Pieces by A. Boucourechliev, A. Jolivet and M. Ohana chosen for a 'Mention Spéciale' Prize can appear either in the SECOND or in the THIRD ROUND.

Pieces by A.Roussel are presented for a 'Mention Spéciale A.Roussel' Prize.

FINAL - 40'

Théâtre d'Orléans, salle Pierre-Aimé Touchard - 20h
3 candidates / Tuesday 2d March

1. A chosen *Prélude* or *Fugue* by D.Chostakovitch

2. A piece chosen by the jury amongst the candidates' programmes of the previous rounds.

3. A compulsory piece by Philippe Hurel for piano and three percussions [création mondiale – specially ordered for the competition]

First round: about 15 hours over 3 days

Second round: about 10 hours over 2 days

Third round: about 7 hours over 1 day